

CCC
2009-2010 highlights

Fall 2009

Total Number of Programs: 46
Total Program Attendance: 2,750
Resource Center Attendance and Use: 3,671 student visits

Winter 2010

Total Number of Programs: 51
Total Program Attendance: 3,670
Resource Center Attendance and Use: 4,717 student visits

Spring 2010

Total Number of Programs: 46
Total Program Attendance: 7,795
Resource Center Attendance and Use: 4,164 student visits

2009-2010 Academic Year Totals

Total Number of Programs: 143
Program Attendance: 14,215
Resource Center Attendance: 12,552
Total (Program and Center Attendance): 26,767

General Highlights

- **Program Review.** Completed the Program Review report, a requirement of the Cross Cultural Centers charter, for internal, external, and WASC-accreditation team review. Though a work-intensive process, the staff sees this as a valuable effort as it ensures the CCC is operating at optimal level with students, staff, and faculty learning opportunities at the forefront.
- **Next Step.** 1st Annual Next Step Social Justice Retreat (2/5/10 and 2/6/10), a weekend retreat for students, who explored social justice, identity, and leadership for a more equitable society. 35 students; 6 facilitators; 2 day retreat.

Participants presented at the Next Step Symposium, a follow-up to the retreat (5/27/10) where they shared their action plans to create an equitable and inclusive campus community around ethnicity, class, and gender issues.

- **Womyn of Color Conference.** 1st Annual conference (11/7/09), exploring women of color through the arts, political involvement, and community activism. 125 students; 15 workshops.
- **Administrative Assistant.** Addition of full-time Administrative Assistant (a back-fill of a previous position) with responsibility for administrative and financial program and department processes, as well as supervision and professional development for the Front Desk student assistants.
- **S.T.A.R.S.** (Students Taking Action For Retention and Success) Mentor program operating at full capacity: 15 mentors; 50 mentees; 15 workshops which focused on

identity development, academic success, and navigating the world as a person of color, older/returning student, woman, or LGBT person.

- **Program Highlights** include:
 - **Use of U-SU Theatre** for productions such as Queer Expressions (10/13/09), Letters to A Student Revolutionary (10/14/09), Va-Jay-Jay Chronicles – all-student production (3/4/10), and An Evening with D'Lo (4/26/10).
 - **Independent Visions** film series every Thursday, including film/makers Equality U w/ Dave O'Brien (10/8/09), Stand Up For Justice: Ralph Lazo Story w/Amy Kato (2/18/10), and Sex & The Sandinistas w/ Emily O'Brien (4/1/10). Each additional film was followed by discussion facilitated by a CCC student staff.
 - **Cup of Culture** writer series every other Monday, including authors such as Reyna Grande (*Dancing With Butterflies*), Ricky Rodriguez (*Next of Kin: The Family in Chicana/o Cultural Politics*), Rachel Resnick (*Love Junkie*), Ruth Forman, Jervey Tervalon and Denise Hamilton (*L.A. Noir*), and James Earl Hardy and Terrance Dean (*Visible Lives: Tribute to E. Lynn Harris*).
 - **Academic Collaboration Events.** The Caster Semenya Case (2/4/10), Memories of Survival and the Holocaust: Evening with Leon Leyson (2/24/10), Border Knowledges with L.A. Times Tracy Wilkinson (5/12/10), Pan African Student Forum with actor Isaiah Washington (6/1/10).
 - **Discussion Groups.** Sisterhood Circle and Real Men Don't Talk (ongoing) focusing on gender and identity issues in society. Sisterhood Circle highlighted a book club format for the book, *Push*, and also produced The Va-Jay-Jay Chronicles out of the weekly discussions.
 - **Social Justice in Action.** Save The Date! Freeze The H8! Queer Wedding (11/5/09), Martin Luther King Silent March (1/14/10), Next Step Social Justice Retreat (2/5 and 2/6/10), Day of Silence (4/20 and 4/21/10), Next Step Symposium (5/27/10).

How did program attendees learn about CCC programs they attended in 2009-10?

- 42% Faculty/Class
- 20% Flyer/Street Team by CCC staff
- 13% Other (word of mouth, passing by, friend going, etc...)
- 12% U-SU calendar
- 4% U-SU website
- 4% Myspace, Facebook, Twitter
- 1% Plasma Screen, 1st floor lobby
- 1% University Times ad or story

Overall, the Cross Cultural Centers had a very successful year. The number of program evaluations and surveys from the Program Review indicate the CCC continues to have a significant impact on student identity development, cultural competency, and willingness to learn about self and others as cultural beings. Additionally, CCC staff continue to outreach to academic and student affairs departments, as well as student organizations, in order to hear, reach, and meet the needs of those constituencies.