



**Cross Cultural Centers
Annual Report
2012-2013**

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I. Introduction

The 2012-2013 academic year brought a number of successes and challenges for the Cross Cultural Centers at California State University, Los Angeles. Our focus continued to center on social justice, student learning, learning outcomes, the CSULA Strategic Initiatives, and staying current in the research and practices associated with Cultural Centers and Student Affairs.

Through a variety of returning and new initiatives, Cross Cultural Centers aimed to empower students to give voice to their lived realities and experiences, recognize and respond to individual and systemic acts of oppression, and to reduce shame about the social identities they own and claim.

This report highlights the programs and services of the department as we work toward our mission statement: "to encourage student learning as well as foster an inclusive campus environment that challenges racism, sexism, heterosexism, and other forms of oppression. With a commitment to increasing cross-cultural awareness, we offer a wide variety of programs and services that explore both the shared and unique experiences, histories, and heritages of our diverse community."

II. Staff

The Cross Cultural Centers utilize the expertise and skills of full-time and student assistant staff. Three full time staff members remained constant throughout the 2012-2013 academic year. We reviewed over 100 applications/resumes (and interviewed almost 30 candidates) for a new full-time Coordinator position in 2012-13 academic year. Many of the student assistants have been on the staff for two or more years. The names listed are all the staff who were employed by the Cross Cultural Centers during the 2012-2013 academic year.

A. Full-time staff

Frederick Smith, M.Ed.	Director (start date: September 2006 as Director)
Denise Carlos, M.S.W.	Coordinator, Gender & Sexuality Resource Center (start date: August 2008)
Rhonda Mitchell	Coordinator, Cross Cultural Programs (start date: July 2009)
Diana Victa, M.A.	Coordinator, Cross Cultural Programs (interviewed: March – April 2013; hired: May 2013; start date July 2013)

B. Student assistant staff

Myeisha Banks	Program Coordinator, Pan African Student Resource Center (resigned November 2012)
Tawana Briggs	Customer Service Assistant/Front Desk Manager (resigned March 2013)
Alisa (Li) Carithers	Program Coordinator, Asian Pacific Islander Student Resource Center
Gabriela Castillo	Customer Service Assistant
Alex Davenport	Customer Service Assistant
Amelia Furlow	Customer Service Assistant (resigned August 2012)
Sharlia Gulley	Customer Service Assistant
Guadalupe Mejia	Program Coordinator, Gender & Sexuality Resource Center (resigned September 2012)
Elba Pineda	Program Coordinator, Chicana/o Latina/o Student Resource Center
Devin Ransom	Customer Service Assistant
Kyle Ransom	Customer Service Assistant (resigned March 2013)
Desiree Ross	Program Coordinator, Gender & Sexuality Resource Center
Rafael Tadevosyan	Customer Service Assistant (resigned December 2012)
Lysander Valenzuela	Program Coordinator, Gender & Sexuality Resource Center
Carlos Vidales	Customer Service Assistant
Rebecca Wang	Customer Service Assistant
Flintisha Wilson	Customer Service Assistant/promoted to Program Coordinator, Pan African Student Resource Center (November 2012)

III. CCC At A Glance, 2012 – 2013 academic year

Programs and Program Attendance (p. 19 – 64)

- Total Number of Programs, Fall 2012: 43 programs
- Total Program Attendance, Fall 2012: 3,813 attendance

- Total Number of Programs, Winter 2013: 55
- Total Program Attendance, Winter 2013: 3,001 attendance

- Total Number of Programs, Spring 2013: 53
- Total Program Attendance, Spring 2013: 7,843 attendance

- Total Number of Programs, 2012 - 2013: 151
- Total Program Attendance, 2012 - 2013: 14,657 attendance

Student Learning Outcomes (p.7)

- 100% of CCC events, where data/feedback were collected, showed self-reported evidence of Student Learning Outcomes being met

Satisfaction (p.8)

- 85% of CCC events, where data/feedback were collected, showed self-reported evidence of students/guests rating CCC campus programs/events as Excellent.

University Strategic Initiatives (p.9-15)

- 80+ CCC processes/initiatives worked toward the University Strategic Initiatives in 2012-2013 (*not inclusive of individual CCC programs and events in the U-SU calendar*)
 - Student Success and Graduation Initiative
 - 31 CCC processes/initiatives in 2012-13
 - Community Engagement: Resources, Recognition, and Partnerships
 - 17 CCC processes/initiatives in 2012-13
 - Collaborative Culture: Working Together Towards a Common Purpose
 - 33 CCC processes/initiatives in 2012-13

Resource Center Attendance and Use (p. 66)

- Fall 2012: 5,344 student visits
- Winter 2013: 5,853 student visits
- Fall 2013: 5,599 student visits

- **Total Student Visits: 16,796 student visits**

Some short-and-long-term goals include: (p.69)

- Continuing to lead with vision, compassion, ethics, transparency, and student needs first.
- Continue to stay connected and current with student development, Student Affairs/Cross Cultural Centers practices, and the issues facing communities who use the CCC.
- Looking at the development of supplemental programs, via the Student Success Fee, that address students' persistence rates toward graduation – through the lens of ethnicity, class, gender, sexual orientation, and other identities.
- Developing tools to measure the direct impact of student involvement in the CCC on student retention and persistence – i.e. campus climate surveys, exit interviews with graduates, town hall and focus group meetings facilitated by CCC staff.
- Continuing to be proactive and intentional in planning programs and delivering services with CCC Student Learning Outcomes and the University Strategic Initiatives as a guide.
- Continuing to outreach to faculty on campus whose academic courses match content in CCC programs and events.
- Continuing to outreach to staff and administrators on campus whose personal and professional expertise match with CCC programs and events.
- Continuing to address needs presented in the five-year Program Review and Internal/External Assessment Report (2011) and incorporates feedback from students, staff, and faculty. Continue work toward the next CCC Program Review Process in 2015-2016 academic year.
- Ensuring the continued delivery of services, programs, history, and politics essential to the CCC.
- Assessing the job responsibilities, capabilities, and training/development needs of staff to maximize performance and delivery.
- Maintaining a balance between attention to programs and attention to services.

IV. Student Learning Outcomes, Satisfaction, and University Strategic Initiatives

The CCC Program Review in 2011-2012 emphasized the importance of our continued work in being intentional (planning programs and measuring effectiveness) with the CCC Student Learning Outcomes aligning with the language in the University Strategic Initiatives.

The CCC Student Learning Outcomes (SLOs) are:

1. Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values.
2. Work with individuals as a team for both personal and collective good.
3. Understand the interactive/intersectional relationship of race, class, and gender in society.
4. Articulate their views around race, class, and gender by integrating their personal experiences and academic experiences.
5. Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective.
6. Examine and challenge personal acts of oppression
7. Examine personal behaviors and choices and their effects on campus, local, and global issues.
8. Identify and articulate the values and processes that lead to an inclusive and democratic community.
9. Influence social change on campus and in society with creativity, integrity, and compassion.

Student Learning Outcomes

In 2012-13, the CCC presented 151 campus programs. The staff collected and analyzed data (SLOs and satisfaction) for 101 of these events in 2012-13.

- Of the 101 campus programs where SLOs were measured – Extensively; Somewhat; Not At All:
 - 100% of events showed self-reported evidence of Student Learning Outcomes being met
 - **77 events** had self-reported response rates of **90 – 100%** that Student Learning Outcomes were either Extensively or Somewhat Met.
 - **8 events** had self-reported response rates of **80 – 89%** that Student Learning Outcomes were either Extensively or Somewhat Met.
 - **10 events** had self-reported response rates of **70 – 79%** that Student Learning Outcomes were either Extensively or Somewhat Met.
 - **6 events** had self-reported response rates of **60 – 69%** that Student Learning Outcomes were either Extensively or Somewhat Met.
- CCC professional staff (Denise Carlos, Rhonda Mitchell, and Frederick Smith) have been very intentional in their ongoing training and supervision of CCC student program coordinators and front desk student assistants.
 - Bi-weekly team meetings of student program coordinators where planning and analysis occur.
 - (Denise and Rhonda scheduled and completed 20 team meetings in 2012 – 2013 academic year)
 - Weekly 1-on-1 meetings with student program coordinators to discuss job progress, intentionality around Student Learning Outcomes and program/event planning, and intentionality around University Strategic Initiatives and program/event planning.

- (Denise, Rhonda, and Fred scheduled and completed 40 – 50 one-hour 1-on-1 meetings with each of their respective student Program Coordinators in 2012 – 2013)
- Recommendations for 2013-2014 work with Student Learning Outcomes and CCC campus programs:
 - Denise, Diana, Rhonda, and Fred will analyze the programs/events where response rates of Student Learning Outcomes (Extensively/Somewhat) were self-reported to be between 60 – 79% for
 - future planning,
 - selecting more suitable Student Learning Outcomes to be measured for events, and
 - eliminating events that have lower self-reported responses of Student Learning Outcomes being met.
 - Denise, Diana, Rhonda, and Fred will evaluate the current CCC Student Learning Outcomes for language, repetitiveness, and ability for audience to understand for 2013-2014 academic year.

Satisfaction

In 2012-13, the CCC presented 151 campus programs. The staff collected and analyzed data (SLOs and satisfaction) for 101 of these events in 2012-13.

- Of the 101 campus programs where Satisfaction data were measured – Excellent, Good, Fair, Poor, overall satisfaction
 - **85% of events** showed self-reported evidence of students/guests rating CCC campus programs/events as **Excellent**.
 - **13% of events** showed self-reported evidence of students/guests rating CCC campus programs/events as **Good**.
 - **3% of events** showed self-reported evidence of students/guests rating CCC campus programs/events as **Fair**.
 - **0% of events** showed self-reported evidence of students/guests rating CCC campus programs/events as **Poor**.
- CCC professional staff (Denise Carlos, Rhonda Mitchell, and Frederick Smith) were very intentional in their ongoing training and supervision of CCC student program coordinators.
 - Bi-weekly team meetings of student program coordinators where planning and analysis occur.
 - **(Denise and Rhonda scheduled and completed 20 team meetings in 2012 – 2013 academic year)**
 - Weekly 1-on-1 meetings with student program coordinators to discuss job progress, intentionality around Student Learning Outcomes and program/event planning, and intentionality around University Strategic Initiatives and program/event planning.
 - **(Denise, Rhonda, and Fred scheduled and completed 40 – 50 one-hour 1-on-1 meetings with each of their respective student Program Coordinators in 2012 – 2013)**
 - Ongoing self-reflection and staff discussion on the department and the ability to present programs in ways that meet the developmental and personal needs of millennial students.

University Strategic Initiatives

Since 2012, the CCC staff has been intentional in its work around the University Strategic Initiatives:

1. Student Success and Graduation Initiative
2. Community Engagement: Resources, Recognition, Partnerships
3. Collaborative Culture: Working Together towards a Common Purpose

In 2012-13, the CCC presented 151 events and worked/contributed to numerous CCC, University-Student Union, University, and CSU System committees, trainings, and processes that specifically addressed the University Strategic Initiatives.

Below are specific examples of CCC work that contributed toward the University Strategic Initiatives in 2012 – 2013:

- 1. Student Success and Graduation Initiative (31 CCC projects/initiatives)**
 - a. SAFE ZONE PROJECT** - continued collaborative planning with faculty of Center for the Studies of Genders and Sexualities for training that offers tools and insight of LGBTQ-identified students for CSULA faculty and staff, in order to provide safe and empowering learning environments for students and promote retention efforts and a faculty/staff support-system. Ongoing. **(Denise Carlos, M.S.W.)**
 - b. "DIVERSITY" TRAINING** for Leader to Leader program during 2 quarters, provided by Center for Student Involvement in efforts to engage students in exploring the relationship between embracing diversity and become good leaders. Fall 2012 and Winter 2013. **(Denise Carlos, M.S.W.)**
 - c. "DIVERSITY" TRAINING** for Fraternity/Sorority Leadership Retreat provided by Center for Student Involvement in efforts to engage students in exploring diversity and leadership within their communities. March 2013. **(Frederick Smith)**
 - d. GENDER WORKSHOP** for Fraternity/Sorority Leadership Retreat provided by Center for Student Involvement in efforts to engage students around gender, gender equity, and sexual orientation diversity within their communities. Fall 2012. **(Denise Carlos, M.S.W.)**
 - e. CALIFORNIA COUNCIL OF CULTURAL CENTERS IN HIGHER EDUCATION NATIONAL PRESENTATION (CaCCCHE)**- continued participation and worked with a cohort of professionals from five campuses to present a 2-day training on interectionality and relevancy of cultural centers and their effect on student retention, at National Conference of Race and Ethnicity in Higher Education (NCORE). Participant count- 100 professionals, nationwide audience. April – June 2013. **(Denise Carlos, M.S.W.)**
 - f. STUDENT SUCCESS FEE PROGRAMMING COMMITTEE** series- Collaborated with members to design a series of potential programs including success and retention programs, life classes, cultural competency programs, and inspirational speakers. Ongoing. **(Denise Carlos, M.S.W., Rhonda Mitchell, Frederick Smith)**

- i. The Kinsey Collection**, January 2013 -- The Kinsey Collection was put on our short list of prospects for a Student Success Speakers Series, because of the historical significance of the collection and the expertise of the speaker. The mixture of art, history, and entrepreneurship offered an array of intersections that could appeal to multiple demographics on campus. The collection and the speaker spoke directly to student leadership, the importance of campus involvement, having initiative, education and how the combination of all of these things can lead to success. January 2013. **(Rhonda Mitchell)**

- g. NEXT STEP SOCIAL JUSTICE EXPERIENCE**- served as part of facilitation team, met with team to plan day-long retreat and individual cohort activities. January 2013. **(Denise Carlos, Rhonda Mitchell, Frederick Smith)**

- h. U-SU STAFF RECOGNITION COMMITTEE** - weekly meetings with a group of other U-SU full-time staff to plan and execute various staff recognition and motivation events throughout the year, including appreciation gatherings, bonding outings, and the annual U-Awards ceremony and celebration. This year, I was also responsible of all student talents auditions, coaching, and rehearsals, as well as stage management. Ongoing. **(Denise Carlos, M.S.W.)**

- i. U-SU ORIENTATION COMMITTEE** - work with U-SU staff team to design slides that promote different U-SU departments and 15-minute presentation highlighting Center for Student Involvement and Cross Cultural Centers and U-SU resources for 18-25 Orientation meetings for incoming freshmen and promote involvement, engagement, retention and graduation. May/June 2013. **(Denise Carlos, M.S.W. and Rhonda Mitchell)**

- j. WOMYN OF COLOR CONFERENCE** - chaired committee and chaired weekly planning meetings for 3-month planning process. Directed outreach, theme and content- brainstorming, wrote 15 workshop description and all publicity for conference, coordinated scheduling of workshops and presentations, market-place, all meals, and performer contracts. Coordinated community registration and payment process for off-campus attendees. November 2012. **(Denise Carlos, M.S.W.)**

 - i. Healthy Relationships 101 Presentation** -- My responsibilities for this presentation included the research and presentation of material regarding healthy relationships through the lens of three different orientations. November 2012. **(Rhonda Mitchell)**

- k. THE VA-JAY-JAY CHRONICLES** - Directed outreach, theme and content- brainstorming, worked with director and writing coach to lead dialogue sessions, identity-building activities, writing workshops and acting rehearsals 2-4 times weekly for 2 month process. Planned and executed production for empowerment of women-identified students. March 2013. **(Denise Carlos, M.S.W.)**

- l. PRIDE MENTORSHIP PROJECT** - continued project geared towards empowering LGBTQ identified students by supporting their training as Pride Mentors for LGBTQ identified or exploring high school students. Designed day-long activities exploring identity, discussing implications of Coming Out, highlighting healthy and appropriate relationships, and navigating community

resources. Led application process and oversaw outreach to different high school feeder schools to CSULA. Day long retreat held space for 30 high school students and 8 Pride Mentors. February 2013. **(Denise Carlos, M.S.W.)**

- m. **CULTURAL GRAD CELEBRATIONS** – Continued the annual identity-based celebrations, recognizing the academic and campus achievements of CSULA Students. June 2013.
 - i. Asian Pacific Islander Grad Celebration **(Frederick Smith)**
 - ii. Raza Grad Celebration **(Frederick Smith)**
 - iii. Black Grad Celebration **(Rhonda Mitchell)**
 - iv. LGBT Pride Grad Celebration **(Denise Carlos, M.S.W.)**

- n. **DIRTY LAUNDRY** – Directed outreach, theme and content-brainstorming. Worked with community artists Thea Monyee and Jonnae Taylor, recruited student participants, coordinated writing workshops and rehearsal times, and responsible for overall production designed for empowerment of students and their multiple identities. March 2013. **(Rhonda Mitchell)**

- o. **CLASSROOM PRESENTATIONS** – CCC staff presented to 35 University 101/301 classes in Fall 2012 and Spring 2013 on the importance of getting involved on campus.. CCC staff presented to an additional 25 classes (primarily to Area, Ethnic, and Gender Studies) on CCC services and events. The majority of these presentations are requested by faculty. All presentations are co-presented by one full-time and one student assistant staff. We estimate we reached close to 1,500 students as a result of these classroom presentations. Ongoing. **(Denise Carlos, Rhonda Mitchell, Frederick Smith)**

- p. **EOP SUMMER BRIDGE. SOCIAL JUSTICE AND DIVERSITY TRAINING** – CCC professional staff and student assistants present a 1.5 hour workshop to 175+ EOP Summer Bridge students on identity, oppression, life experiences, and multiple realities, and encourage student involvement with CCC programs and events during the academic year. July 2013 and ongoing. **(Denise Carlos, Rhonda Mitchell, Frederick Smith)**

- q. **JOURNEY TO SUCCESS: ASIAN AMERICAN AND PACIFIC ISLANDER INITIATIVE** – Participated as a committee member in the CSU Chancellor's Office initiative encouraging ongoing outreach and recruitment of self-identified Asian American and Pacific Islander students to the CSU system. **(Frederick Smith)**
 - i. CSULA campus representative under the guidance of Nancy Wada-McKee, Assistant Vice President, Student Affairs, including attending ongoing Journey to Success committee meetings. **(Frederick Smith)**
 - ii. Facilitated API Student Ambassador Leadership Retreat for students involved with the initiative. October 5 & 6, 2012. CSU Long Beach. **(Frederick Smith)**
 - iii. Facilitated API Student Ambassador Leadership Retreat for students involved with the initiative. March 9, 2013. CSULA. **(Frederick Smith)**
 - iv. Facilitated API Student Ambassador Leadership Retreat for students involved with the initiative. November 9 & 10, 2013. CSU San Francisco. **(Frederick Smith)**

- r. **SUPER SUNDAY: AFRICAN AMERICAN INITIATIVE** – Participated as a CSULA representative in the CSU Chancellor’s Office initiative encouraging ongoing outreach and recruitment of self-identified African American students to the CSU system. **(Frederick Smith)**
 - i. Super Sunday Outreach, Faithful Central Church in Inglewood. February 10, 2013. **(Frederick Smith)**
 - ii. Super Sunday Outreach, Praise Temple in Long Beach. February 24, 2013. **(Frederick Smith)**

- s. **SOCIAL AND ACADEMIC SUPPORT SERVICE COUNCIL** – With the mission and purpose of student success, served as CCC/U-SU representative on CSULA council of faculty, staff, and administrators aimed at addressing and initiating actions to support students’ success and retention at CSULA. Ongoing. **(Frederick Smith)**

- t. **RECRUITMENT PROCESS – CROSS CULTURAL PROGRAMS COORDINATOR** – Coordinated search process to fill vacant full-time professional position, responsible for student development, programming, and services for the Asian Pacific Islander and Chicana/o Latina/o Student Resource Centers. January – May 2013. **(Frederick Smith)**

- u. **U-SU STUDENT AWARENESS CAMPAIGN/BATHROOM EDUCATIONAL SIGNS** – Research, create and facilitate design of educational signs for men’s and women’s restrooms in the U-SU, basement to 3rd floor. Topics include relationships, personal empowerment, men’s and women’s health (testicular cancer/breast cancer), alcohol awareness, sexual harassment, diversity awareness, and more to encourage student success and connection to University departments that can help address issues on the signs. Ongoing. **(Frederick Smith)**

- v. **STUDENT SUCCESS FEE INFORMATION TABLES** – Assisted the SSF effort in staffing and gathering materials for Student Success Information Tables, including academic advising information for the Colleges, path to graduation information, Student Success Fee programming, and U-SU involvement opportunities. January 2013. **(Frederick Smith)**

- w. **WESTERN REGIONAL STUDENT AFFAIRS CAREER DAY** – Registered and took 12 U-SU Student Assistants to the Western Regional Student Affairs Career Day at Cal Poly Pomona. Students had all voiced interest in pursuing careers and graduate school in Student Affairs. Continued to mentor and follow-up with the students after the conference, in their grad school and/or job searches in Student Affairs. October 2012 and ongoing. **(Frederick Smith)**
 - i. Presented a workshop, LGBT Student Affairs Professionals Offer Advice, at the Student Affairs Career Day **(Frederick Smith)**

- x. **MENTAL HEALTH FIRST AID TRAINING FOR CCC STAFF** – Secured 16-hour training by Dr. Jonna Fries, CSULA Counseling and Psychological Services, for CCC full-time and student assistants, with the goal of getting staff certified to provide basic and front-line listening and helping skills related to student mental health issues. Upon completion of training, full-time staff and student assistants received a certificate conveying certification to assist students with issues that may arise in the CCC. June 2013. **(Frederick Smith)**

- y. FORMAL COUNSELING/INTERVENTIONS FOR CSULA STUDENTS –**
Denise Carlos, M.S.W., is a licensed clinical social worker who is qualified to meet with students for basic, first-level counseling and interventions. Denise averages 3 – 5 hour-long formal appointments with students each week, to discuss a number of personal, academic, and social topics with students. Ongoing. **(Denise Carlos, M.S.W.)**
- z. INFORMAL COUNSELING/INTERVENTIONS FOR CSULA STUDENTS –**
Denise Carlos, Rhonda Mitchell, and Frederick Smith are qualified to meet with students for informal advising and interventions. CCC staff each meet with students informally/drop-in basis 4 – 5 hours per week to discuss a number of topics, including check-ins, academics, family/life issues, news and current events, advice about event planning, identity, and social justice issues. **(Denise Carlos, Rhonda Mitchell, Frederick Smith)**
- AA. STARS TUTORING IN THE CCC –** Through the S.T.A.R.S. Student Success Series, CCC offered tutoring for students, free and drop-in basis, for Math (Alfredo Gonzalez), Writing (Janny Dinh), and Chemistry (Gus Dominguez) for 2012-13. Tutors provided four hours of tutoring per each subject per week. Each tutor averaged seeing 10 students weekly (30 students per week x 10 weeks x 3 quarters) for a total of 900 student interactions during the academic year. **(Frederick Smith)**
- BB. STARS SUCCESS SERIES WORKSHOPS –** CCC provided ongoing workshops in 2012-2013 addressing students' academic, social, and personal/professional success at CSULA and beyond. Some topics included: 1) Writing Grad School Statements; 2) Becoming a Professor; 3) Going to Law School; 4) Going to Nursing School; 5) Career and Grad School Choices Beyond the Undergraduate Degree; 6) African Origins of Education and Higher Education; 7) Cultural Grad Celebrations Planning Meetings. Ongoing. **(Frederick Smith)**
- CC. GRAD FAIR PARTICIPATION – April 2013 (Denise Carlos, Rhonda Mitchell, Frederick Smith)**
- DD. ONE-ON-ONE MEETINGS WITH STUDENT ASSISTANTS.** -- Denise, Rhonda, and Fred scheduled and completed 40 – 50 one-hour 1-on-1 meetings with each of their respective student Program Coordinators and Front Desk student assistants in 2012 – 2013. Conversation topics ranged from job satisfaction, evaluations, academic success and classes, graduation and post-CSULA careers, and family/personal issues. Ongoing. **(Denise Carlos, Rhonda Mitchell, Frederick Smith)**
- EE. CCC PUBLICITY PROCESS –** CCC Front Desk Staff and student Program Coordinators engage in a proactive publicity process with faculty, staff, and students who may have an academic and/or personal identity connection to CCC programs: 1) Reading the quarterly course catalogue, and designating specific courses that will match with each CCC event planned for the upcoming quarter; 2) Developing specific greeting letter to designated faculty, staff, student groups to encourage student involvement/attendance; 3) Street Team efforts by CCC staff just before events to encourage student involvement in events; 4) Posting relevant CCC publicity posters in King Hall, Salazar Hall, Music, and Fine Arts open classrooms **(Denise Carlos, Rhonda Mitchell, Frederick Smith)**

2. **Community Engagement: Resources, Recognition, and Partnerships (17 CCC initiatives)**
- a. **HONORING INTERSECTIONALITIES AT NCORE (NATIONAL CONFERENCE ON RACE AND ETHNICITY IN HIGHER EDUCATION)**, New Orleans- worked through a two month phone-conference and on-line collaborative planning process with Cultural Centers professionals from five campuses to design and execute a training on recognizing multiple identities students carry and the key role cultural centers hold in retaining and graduation students, the need to build on and off campus relationships and work toward common goal. Attendance- 100 **(Denise Carlos, M.S.W.)**
 - b. **LOUDMOUTH MAGAZINE**- responsible for hiring and managing editorial team and submission production. Coordinated editorial meetings, community outreach, and composition of magazine with graphic designer. Contracted and paid out editorial team and printer. Guided distribution plan, mail-outs and drop-offs. **(Denise Carlos, M.S.W.)**
 - c. **TRAINING STUDENT PROGRAM COORDINATORS TO FACILITATE Social Justice RA training** - guided and trained PC's to develop a cultural competency and social justice training for campus student residential advisors in September 2012 **(Denise Carlos, Rhonda Mitchell, Frederick Smith)**
 - d. **CRITICAL RESISTANCE: A NEW WAY OF LIFE** Thursday, February 19, 2013 My responsibilities included outreach to community organization and faculty, coordination of program, and technical aspects. **(Rhonda Mitchell)**
 - e. **THE NAMES PROJECT – AIDS MEMORIAL QUILT EXHIBIT** My responsibilities for this project included contacting the Names Project and coordinating quilt delivery, set-up, research, preparation of a PowerPoint and presentation, notifying local HIV/AIDS community organizations of the quilt exhibit and related programming. **(Rhonda Mitchell)**
 - f. **BLACK FACULTY AND STAFF CAUCUS –** Co-chair the Black Faculty and Staff Caucus, encouraging engagement with on and off campus Black community, initiating collaborations and partnerships for the success of Black students, staff, and faculty at CSULA. Ongoing. **(Frederick Smith)**
 - g. **DISTINGUISHED WOMEN AWARDS –** Chair the annual University-wide recognition ceremony that celebrates outstanding women faculty, staff, and administrators. Partner with previous recipients to select 10 recipients for the academic year. January – May 2013, and ongoing. **(Frederick Smith)**
 - h. **SAFE ZONE PROJECT.** **(Denise Carlos, M.S.W.)**
 - i. **DIVERSITY TRAINING** for Leader to Leader program. **(Denise Carlos, M.S.W.)**
 - j. **STUDENT SUCCESS FEE PROGRAMMING COMMITTEE** **(Denise Carlos, Rhonda Mitchell, Frederick Smith)**
 - k. **NEXT STEP SOCIAL JUSTICE EXPERIENCE** **(Denise Carlos, Rhonda Mitchell, Frederick Smith)**

- I. WOMYN OF COLOR CONFERENCE – (Denise Carlos, Rhonda Mitchell)**
 - m. PRIDE MENTORSHIP PROJECT – (Denise Carlos, M.S.W.)**
 - n. JOURNEY TO SUCCESS: ASIAN AMERICAN AND PACIFIC ISLANDER INITIATIVE – (Frederick Smith)**
 - o. SUPER SUNDAY: AFRICAN AMERICAN INITIATIVE – (Frederick Smith)**
 - p. STUDENT SUCCESS FEE INFORMATION TABLES – (Frederick Smith)**
 - q. MENTAL HEALTH FIRST AID TRAINING FOR CCC STAFF – (Frederick Smith)**
- 3. Collaborative Culture: Working Together Towards a Common Purpose (33 CCC initiatives)**
- a. PUBLIC PROGRAM PLANNING PROCESSES** – Each quarter, faculty, staff, students, and clubs & organizations are invited to participate in Public Planning Meetings in each of the four Student Resource Centers, where their ideas for programs, collaborations, and community involvement are shared and incorporated into CCC planning. Quarterly and ongoing. **(Denise Carlos, Rhonda Mitchell, Frederick Smith)**
 - b. MARTIN LUTHER KING SPEECH CONTEST** -- My responsibilities for this event included outreach to staff and faculty to score and judge speeches, creation of forms, rules, etc., catering, and coordination of event. February 2013. **(Rhonda Mitchell)**
 - c. LET’S NOT FORGET THE MARTINS** -- My responsibilities included partnering with faculty and event coordination, including research, scripting and audio/visual coordination. April 2013. **(Rhonda Mitchell)**
 - d. U-SU PROFESSIONAL DEVELOPMENT COMMITTEE** – Collaborate with U-SU professional staff to develop professional development experiences, learning outcomes, and evaluation process for U-SU full-time, professional staff. **(Denise Carlos, M.S.W.)**
 - e. U-SET (UNION STUDENT EMPLOYEE TRAINING) COMMITTEE** – Collaborate with U-SU professional staff to develop training module, learning outcomes, and evaluation process for U-SU student employees. **(Rhonda Mitchell, Frederick Smith)**
 - f. U-SU STUDENT FEST COMMITTEE** – Collaborate with U-SU professional staff to develop the annual Fall and Spring Student Fest events, encouraging student involvement and engagement. **(Rhonda Mitchell)**
 - g. SHAME AND ACCEPTANCE TRAINING**- Co-developed 2-day staff development training on mental health, shame and acceptance, and personal enlightenment. Summer 2012. **(Denise Carlos, M.S.W.)**

- h. RETIREMENT MEMENTO BOOK FOR PRESIDENT JAMES ROSSER. –**
Solicited campus-wide response – memory statements, photographs, etc... -- for a retirement memento book for Dr. James Rosser. Collected 50 statements and 20 photos from CSULA faculty, staff, students, and alums. May/June 2013.
(Frederick Smith)
- I. PRESIDENT – CALIFORNIA COUNCIL OF CULTURAL CENTERS IN HIGHER EDUCATION, 2012-2013 –** Lead organization of over 100 CSU, UC, private and community colleges, plus almost 300 Cultural Centers members. The President of the Organization serves Chief Executive Officer and presides at all meetings of the Board of Directors. The President serves as an ex-officio member of all standing committees of the Board. The President enforces observance of the bylaws, decides all questions of order, offers for consideration all motions regularly made and performs such other duties as the office or the bylaws may require. The President has the same rights as any member of the Board of Directors to offer motions and to vote on any question which comes before the Board. The President serves as official representative of the Organization in all matters. The President has the power to appoint all non-standing committees deemed necessary and desirable. **(Frederick Smith)**
- I. Coordinate and chair Drive-in meeting for Fall 2012 meeting, UC Riverside, October 12, 2013. 50 members present. **(Frederick Smith)**
 - II. Coordinate and chair meetings for Spring 2013 meetings at San Jose State University (30 members present) and University of Southern California (50 members present), March 8, 2013. **(Frederick Smith)**
 - III. Coordinate and chair State Conference for Summer 2013 at UC Davis (90 members present), June 19 – 21, 2013. **(Frederick Smith)**
 - 1. Secured keynote speakers Dr. Lori Patton Davis and Dr. Sylvia Hurtado, the pre-eminent experts in Cultural Centers, Cultural Competency, and Higher Education for CaCCCHE conference.
- j. RECRUITMENT PROCESS – CROSS CULTURAL PROGRAMS COORDINATOR –** Coordinated search process to fill vacant full-time professional position, responsible for student development, programming, and services for the Asian Pacific Islander and Chicana/o Latina/o Student Resource Centers. Received and screened 125 applications. Conducted screening interviews at ACPA Conference, Las Vegas, NV in March 2013. Conducted 2nd interviews with CCC and U-SU staff. Brought four finalists to campus in April 2013. Extended an offer in May 2013. Staff member, Diana Victa, started in July 2013. January – May 2013. **(Frederick Smith, Denise Carlos, Rhonda Mitchell)**
- k. ADVISORY BOARD, AMERICAN COMMUNITIES PROGRAM –** Serve as CCC and staff representative on the Advisory Board of the American Communities Program, a College of Arts and Letters initiative, with the goal of developing humanities-based programs, events, and inquiry about cultures within the U.S. and more. **(Frederick Smith)**
- i. With ACP, collaborated in the creation and execution of 12-15 academic-focused programs and events for students and campus community in 2012-2013.

- I. ADVISORY BOARD, CENTER FOR THE STUDY OF GENDERS AND SEXUALITIES** – Serve as CCC and staff representatives on the Advisory Board of the Center for the Study of Genders and Sexualities, a College of Arts and Letters initiative, with the goal of developing academically-focused programs, events, and inquiry about genders and sexualities at the intersections of multiple identities. **(Frederick Smith, Denise Carlos, M.S.W.)**
 - i.** With CSGS collaborated in the creation and execution of 12 – 15 academic-focused programs and events for students and campus community in 2012-2013.

- m. ONE CAMPUS, ONE BOOK COMMITTEE** – University Library initiative designed to initiate a common reading experience for CSULA. The 2012-13 selection, *The Madonnas of Echo Park*, was the catalyst for 4 campus events that CCC was involved with planning and executing. Ongoing. **(Frederick Smith, Rhonda Mitchell)**

- n. EAGLE-CON PROGRAMMING COMMITTEE** – New collaboration between University-Student Union (CCC and Center for Student Involvement’s Christopher Johnson), Peter McAllister, Dean of the College of Arts and Letters, and Patrick Sharp, faculty, department of Liberal Studies, to explore comics, superheroes, fantasy, etc... and representations of communities of color, women, LGBT, and other marginalized groups in this genre. February – May 2013, and ongoing. **(Rhonda Mitchell)**

- o. U-SU BUSINESS CONTINUITY PLAN** – Work with team of U-SU Directors to develop departmental and U-SU wide business continuity plan to determine how U-SU operations will continue in the event of an incident which forces the U-SU staff to complete operations in a location other than the U-SU. Ongoing. **(Frederick Smith)**

- p. U-SU STAFF RECOGNITION COMMITTEE** – **(Denise Carlos, M.S.W.)**

- q. SAFE ZONE PROJECT.** See Strategic Initiative 1. **(Denise Carlos, M.S.W.)**

- r. DIVERSITY TRAINING** for Leader to Leader program. **(Denise Carlos, M.S.W.)**

- s. DIVERSITY TRAINING** for Fraternity/Sorority Leadership Retreat. **(Frederick Smith)**

- t. GENDER WORKSHOP** for Fraternity/Sorority Leadership Retreat. **(Denise Carlos, M.S.W.)**

- u. STUDENT SUCCESS FEE PROGRAMMING COMMITTEE** **(Denise Carlos, Rhonda Mitchell, Frederick Smith)**

- v. NEXT STEP SOCIAL JUSTICE EXPERIENCE** **(Denise Carlos, Rhonda Mitchell, Frederick Smith)**

- w. WOMYN OF COLOR CONFERENCE** – **(Denise Carlos, Rhonda Mitchell)**

- x. PRIDE MENTORSHIP PROJECT** – **(Denise Carlos, M.S.W.)**

- y. BLACK FACULTY AND STAFF CAUCUS -- (Frederick Smith)**
- z. CLASSROOM PRESENTATIONS – (Denise Carlos, Rhonda Mitchell, Frederick Smith)**
- aa. JOURNEY TO SUCCESS: ASIAN AMERICAN AND PACIFIC ISLANDER INITIATIVE – (Frederick Smith)**
- bb. SUPER SUNDAY: AFRICAN AMERICAN INITIATIVE – (Frederick Smith)**
- cc. PRESIDENT – CALIFORNIA COUNCIL OF CULTURAL CENTERS IN HIGHER EDUCATION, 2012-2013 – (Frederick Smith)**
- dd. SOCIAL AND ACADEMIC SUPPORT SERVICE COUNCIL – (Frederick Smith)**
- ee. STUDENT SUCCESS FEE INFORMATION TABLES – (Frederick Smith)**
- ff. MENTAL HEALTH FIRST AID TRAINING FOR CCC STAFF – (Frederick Smith)**
- gg. CCC PUBLICITY PROCESS – (Denise Carlos, Rhonda Mitchell, Frederick Smith)**

IV. Programs and Events

The Cross Cultural Centers sponsor or co-sponsor close to 100 programs and events each academic year. The programs and events are designed to raise awareness and increase learning about various ethnicity, class, and gender issues. For complete program descriptions, please see the 2012 – 2013 calendars of events.

A. Program Descriptions and Content (Fall 2012)

MOSQUITA Y MARI (featuring q&a with filmmaker, cast, and crew) (w/ Center for the Study of Genders and Sexualities)

**Thursday, September 27 • 6:15 pm • U-SU Theatre
1st floor • University-Student Union**

Mosquita y Mari is a critically-acclaimed coming-of-age story focusing on the tender friendship between two young Chicanas in the L.A. suburb of Huntington Park.

- Attendance: 175
- SLOs:
 - Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective. (79% -- Extensively; 21% -- Somewhat; 0% -- Not At All)
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (95% -- Extensively; 5% Somewhat; 0% -- Not At All)
- Satisfaction
 - 86% -- Excellent
 - 14% -- Good
 - 0% -- Fair
 - 0% -- Poor

THE PAN AFRICAN STUDENT RESOURCE CENTER PRESENTS: THE SUMMER "DO OVER"

Wednesday, October 3 • 5-7 PM • U-SU Plaza (Rain location, L.A. Room)

1st floor • University-Student Union

This is a chance to get connected with other students and ease the transition into fall quarter where school work takes priority.

- Attendance: 40
- SLOs:
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (66% -- Extensively; 33% Somewhat; 0% -- Not At All)
 - Work with individuals as a team for both personal and collective good. (100% -- Extensively)
- Satisfaction
 - 100% -- Excellent

CCC BLOCK PARTY

**Thursday, October 4 • 3 – 5:30 pm • Cross Cultural Centers
2nd Floor • University-Student Union**

Stop by the Cross Cultural Centers and learn what the CCC can do for you! Stay in the loop and up-to-date in regards to the experiences facing our diverse communities.

- Attendance: 300
- SLOs:

- Work with individuals as a team for both personal and collective good. (54% -- Extensively; 33% Somewhat; 12% Not At All)
- Influence social change on campus and in society with creativity, integrity, and compassion. (66% -- Extensively; 29% -- Somewhat; 4% -- Not At All)
- Satisfaction:
 - 66% -- Excellent
 - 32% -- Good

THINK LIKE A MAN

Thursday, October 4 • 6:15 pm • U-SU Theatre

1st floor • University-Student Union

Based on Steve Harvey's bestselling book, *Think Like a Man* follows four diverse and interconnected couples whose love lives are shaken when the women buy Harvey's book and start taking the advice to heart. Discussion to follow. Directed by Tim Story, 2012, 122 minutes.

- Attendance: 100
- SLOs:
 - None measured for this event
- Satisfaction:
 - 75% -- Excellent
 - 25% -- Good

GET OUT HER VOTE! REGISTRATION DRIVE

Monday, October 8 • 12 noon • U-SU Plaza

1st floor • University-Student Union

Join the Feminist Majority Leadership Alliance and Gender & Sexuality Resource Center in the nationwide Get Out Her Vote Campaign. Register to vote, learn about the ballot propositions, and hear why it's important for women to fill out that ballot.

- Attendance: 200
- SLOs:
 - Identify and articulate the values and processes that lead to an inclusive and democratic community. (57% -- Extensively; 42% -- Somewhat; 1% -- Not At All)
 - Influence social change on campus and in society with creativity, integrity, and compassion. (57% -- Extensively; 42% -- Somewhat; 1% -- Not At All)
- Satisfaction:
 - 74% -- Excellent
 - 26% -- Good

CUP OF CULTURE:

ONE CAMPUS, ONE BOOK: AN INTRODUCTION TO THE MADONNAS OF ECHO PARK

Monday, October 8 • 3:15 pm • Alhambra Room

3rd floor • University-Student Union

One Campus, One Book (OCOB) is a University Library initiative designed to encourage a common reading experience and sense of community at Cal State L.A. The 2012-13 selection, *The Madonnas of Echo Park* by Brando Skyhorse, a novel, is a beautiful sweep of Los Angeles, and specifically Echo Park, told through multiple viewpoints. This OCOB kickoff event includes selected readings from the book, information about Echo Park, OCOB involvement opportunities, and more.

- Attendance: 15
- SLOs:

- Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective. (43% -- Extensively; 57% -- Somewhat; 0% -- Not At All)
- Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (43% -- Extensively; 57% Somewhat; 0% -- Not At All)
- Satisfaction:
 - 85% -- Excellent
 - 15% -- Good

S.T.A.R.S.:

BLACK PEOPLE LOVE EDUCATION: EXPLORING THE AFRICAN ORIGINS OF EDUCATION

A TALK BY DR. LAWSON BUSH, V

Tuesday, October 9 • 2 pm • Los Angeles Room BC

3rd floor • University-Student Union

Dr. Lawson Bush, V, CSULA Charter College of Education, will share his enlightening presentation on the African origins of education and University life.

- Attendance: 15
- SLOs
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (77% -- Extensively; 22% Somewhat; 0% -- Not At All)
 - Articulate their views around race, class, and gender by integrating their personal experiences and academic experiences. (66% -- Extensively; 33% -- Somewhat)
- Satisfaction:
 - 86% -- Excellent
 - 14% -- Good

DE COLORES: EXPLORING CHICANA/O LATINA/O QUEER IDENTITY

Wednesday, October 10 • 3:15 pm • Los Angeles Room AB

3rd floor • University-Student Union

Join the Chicana/o Latina/o Student Resource Center for an afternoon of film, spoken word, and expression exploring the intersections of queer and Chicana/o Latina/o identities.

- Attendance: 75
- SLOs:
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (82% -- Extensively; 18% Somewhat; 0% -- Not At All)
 - Understand the interactive/intersectional relationship of race, class, and gender in society. (86% -- Extensively; 14% -- Somewhat)
- Satisfaction:
 - 86% -- Excellent
 - 14% -- Good

THINKING IN COMMON: ACP FELLOWS COLLOQUIUM (AMERICAN COMMUNITIES PROGRAM)

Wednesday, October 10 • 4:20 pm • Alhambra Room

3rd floor • University-Student Union

The 2012-2013 ACP Fellows – Dr. Sara Pugach (History), Dr. Bidhan Roy (English), and Dr. Aaron Sonnenschein (English) – discuss how their work is informed by recent scholarly theories of “the commons.” (Collaboration with American Communities Program)

- Attendance: 50
- SLOs
 - None measured for this event
- Satisfaction:
 - 68% -- Excellent
 - 31% -- Good

NATIONAL COMING OUT DAY

Thursday, October 11 • 12:00pm • U-SU Plaza (Rain Location: Los Angeles Room, ABC)

1st Floor • University-Student Union

This annual and nationwide event raises awareness about equality for the Queer community. Whether you identify as Lesbian, Gay, Bisexual, Transgender, Queer, Questioning, Pansexual, Genderqueer, Asexual, or a Straight Ally, be proud of who you are and your support for equality this Coming Out Day!

- Attendance: 100
- SLOs
 - Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective. (87% -- Extensively; 13% -- Somewhat)
 - Examine personal behaviors and choices and their effects on campus, local, and global issues. (79% -- Extensively; 21% -- Somewhat)
- Satisfaction:
 - 90% -- Excellent
 - 10% -- Good

INDEPENDENT VISIONS:

AOKI

Thursday, October 11 • 6:15 pm • U-SU Theatre

1st floor • University-Student Union

In recognition of the 46th anniversary of the founding of the Black Panthers (October 15, 1966), join us for the documentary, *Aoki*, which chronicles the life of Richard Aoki, a third-generation Japanese American who became one of the first members of the Black Panther Party and the only Asian American to have a formal leadership role in the organization.

- Attendance: 60
- SLOs
 - Understand the interactive/intersectional relationship of race, class, and gender in society. (77% -- Extensively; 23% -- Somewhat)
 - Influence social change on campus and in society with creativity, integrity, and compassion. (77% -- Extensively; 23% -- Somewhat)
- Satisfaction:
 - 73% -- Excellent
 - 27% -- Good

S.T.A.R.S.:

GETTING CONNECTED WITH CULTURALLY-BASED FRATERNITY AND SORORITY LIFE

Monday, October 15 • 3:15 pm • Alhambra Room

3rd Floor • University-Student Union

Je'Nell Griffin, Fraternity and Sorority Life Coordinator at CSULA, will discuss various organizations, the history behind the creation of culturally-based fraternities and sororities, and how these organizations support student success and social justice issues within their communities.

- Attendance: 10

- SLOs:
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (86% -- Extensively; 14% -- Somewhat; 0% -- Not At All)
 - Identify and articulate the values and processes that lead to an inclusive and democratic community. (86% -- Extensively; 14% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 74% -- Excellent
 - 25% -- Good

THE 2012 ELECTION AND THE STATE OF OUR DEMOCRACY (AMERICAN COMMUNITIES PROGRAM)

Monday, October 15 • 6:15pm • U-SU Theater

1st Floor • University-Student Union

Join political consultants, journalists, and academics to discuss the prevailing themes and trends that define this season's electoral battles, and how they reflect the changing dynamics of American democracy. Participants include strategists Darry Sragow and Allan Hoffenblum, USC's Ange-Marie Hancock, and CSULA's Gar Culbert.

- Attendance: 85
- SLOs:
 - Examine personal behaviors and choices and their effects on campus, local, and global issues. (50% -- Extensively; 43% -- Somewhat; 6% -- Not At All)
 - Identify and articulate the values and processes that lead to an inclusive and democratic community. (56% -- Extensively; 40% -- Somewhat; 6% -- Not At All)
- Satisfaction:
 - 77% -- Excellent
 - 23% -- Good

CLOTHESLINE PROJECT: ENDING VIOLENCE EVERYWHERE

Tuesday, October 16 • 12 noon • U-SU Plaza

1st floor • University-Student Union

October is Domestic Violence Awareness month at Cal State L.A. and nationwide. Join the Gender & Sexuality Resource Center in the annual Clothesline Project and help raise awareness of domestic and dating violence that occurs in all sorts of relationships.

- Attendance: 250
- SLOs: None measured for this event
- Satisfaction: None measured for this event

BLACK, GAY & GREEK: AN AFTERNOON WITH RASHID DARDEN AND NEIL WADE

Tuesday, October 16 • 4:30 pm • U-SU Theater

1st Floor • University-Student Union

Discussion about the history and issues of Black Fraternities and Sororities and the often-whispered topic of sexual orientation within them.

- Attendance: 15
- SLOs:
 - Articulate their views around race, class, and gender by integrating their personal experiences and academic experiences. (50% -- Extensively; 50% -- Somewhat)
 - Examine personal behaviors and choices and their effects on campus, local, and global issues. (50% -- Extensively; 50% -- Somewhat)
- Satisfaction:
 - 68% -- Excellent

- 32% -- Good

S.T.A.R.S.:

STEPPING OUT OF THE (UNDOCUMENTED) SHADOWS: AB540 STUDENT SUPPORT

Wednesday, October 17 · 3:15 pm · San Gabriel Room

2nd floor · University-Student Union

Join us as members of SURGE (Students United to Reach Goals in Education) discuss the challenges and struggles of AB540 students pursuing higher education, and highlight support available to undocumented students at Cal State L.A.

- Attendance: 20
- SLOs
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (68% -- Extensively; 32% -- Somewhat; 0% -- Not At All)
 - Examine personal behaviors and choices and their effects on campus, local, and global issues. (68% -- Extensively; 32% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 64% -- Excellent
 - 35% -- Good

ONE CAMPUS, ONE BOOK COMMITTEE PRESENTS:

EXPLORING THE THEMES OF THE MADONNAS OF ECHO PARK

Wednesday, October 17 · 3:15 pm · U-SU Theatre

1st floor · University-Student Union

Join CSULA faculty in considering issues raised in Brando Skyhorse's novel, *The Madonnas of Echo Park*, including the cultural history of Echo Park, the effects of gentrification on local communities, the dynamic identities of L.A. residents, and literary aspects of the novel. Panelists include Dr. Dionne Espinoza (Chicano Studies, Liberal Studies, and Women's and Gender Studies), Dr. Linda Greenberg (English), Dr. Ali Modarres (Geosciences and the Environment) and Dr. Mark Wild (History).

- Attendance: 75
- SLOs:
 - Understand the interactive/intersectional relationship of race, class, and gender in society. (71% -- Extensively; 39% -- Somewhat; 0% -- Not At All)
 - Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective. (73% -- Extensively; 27% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 67% -- Excellent
 - 33% -- Good

BLACK TALK: BLACK STUDENT SUCCESS AND LIFE AT CSULA

Thursday, October 18 · 3:15 pm · Pan African Student Resource Center

2nd floor · University-Student Union

Let's get together and talk about what you are all invested in.... your college education! What's it like to be a Black college student? What are the troubles, concerns, and honors of being a Black college student? Join staff and student organizations from the Pan African Student Resource Center for light refreshments and discussion on what it takes to have a successful academic and social life at Cal State L.A.

- Attendance: 15
- SLOs:
 - Influence social change on campus and in society with creativity, integrity, and compassion. (66% -- Extensively; 33% -- Somewhat; 0% -- Not At All)

- Examine personal behaviors and choices and their effects on campus, local, and global issues. (90% -- Extensively; 10% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 94% -- Excellent
 - 6% -- Good

INDEPENDENT VISIONS:

TWIGA STARS: TANZANIA'S SOCCER STARS

Thursday, October 18 • 6:15 pm • Pan African Student Resource Center

2nd floor • University-Student Union

This award-winning documentary follows a season in the life of Tanzania's women's national football (i.e. soccer) team, affectionately nicknamed the Twiga Stars. It provides an intimate, energetic, and uplifting portrait of young women trying to make it as footballers in one of the poorest countries in the world. Discussion to follow. Directed by Nisha Ligon, 2011, 65 minutes.

- Attendance: 86
- SLOs:
 - Understand the interactive/intersectional relationship of race, class, and gender in society. (66% -- Extensively; 33% -- Somewhat; 0% -- Not At All)
 - Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective. (80% -- Extensively; 20% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 55% -- Excellent
 - 45% -- Good

CUP OF CULTURE:

SWEET HOPE: AN AFTERNOON WITH DR. MARY BUCCI BUSH

Monday, October 22 • 3:15 pm • Alhambra Room

3rd floor • University-Student Union

Dr. Mary Bucci Bush, CSULA Department of English, shares her new novel, *Sweet Hope*, a novel about two families, one Black and one Italian, living and working together under harsh and unusual conditions on a Mississippi Delta cotton plantation 1901-1906.

- Attendance: 15
- SLOs:
 - Understand the interactive/intersectional relationship of race, class, and gender in society. (100% -- Extensively; 0% -- Somewhat; 0% -- Not At All)
 - Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective. (77% -- Extensively; 23% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 71% -- Excellent
 - 28% -- Good

S.T.A.R.S.:

WRITING GRAD SCHOOL PERSONAL STATEMENTS WITH DR. DIONNE ESPINOZA

Wednesday, October 24 • 3:15pm • Alhambra Room

3rd floor • University-Student Union

The personal statement for grad school applications is an important, but often overlooked, step in the grad school process. Dr. Dionne Espinoza (CSULA Departments of Chicano Studies, Liberal Studies, and Women's and Gender Studies program) facilitates a workshop, providing advice on crafting a personal statement, including writing style and revision process, and what elements of your social justice and life journeys to include and not include.

- Attendance: 25

- SLOs: None measured for this event
- Satisfaction:
 - 88% -- Excellent
 - 12% -- Good

**“MAN UP, BOYS DON’T CRY!”: EXPLORING MEN AND MASCULINITY
AN AFTERNOON WITH DR. HUGO SCHWYZER**

Thursday, October 25 · 3:15pm · U-SU Theatre

1st floor · University-Student Union

Join Dr. Hugo Schwyzer and the Gender & Sexuality Resource Center for an enlightening discussion for and about men, masculinity and the box that society can put on them regarding how to be, think, and act like a man.

- Attendance: 100
- SLOs:
 - Examine personal behaviors and choices and their effects on campus, local, and global issues. (88% -- Extensively; 12% -- Somewhat; 0% -- Not At All)
 - Articulate their views around race, class, and gender by integrating their personal experiences and academic experiences. (77% -- Extensively; 23% -- Somewhat)
- Satisfaction:
 - 85% -- Excellent
 - 15% -- Good

**INDEPENDENT VISIONS: (CENTER FOR THE STUDY OF GENDERS AND SEXUALITIES)
THE PURITY MYTH**

Thursday, October 25 • 6:15 pm • U-SU Theatre

1st floor • University-Student Union

In this video adaptation of her bestselling book, pioneering feminist blogger Jessica Valenti trains her sights on “the virginity movement” — an unholy alliance of evangelical Christians, right-wing politicians, and conservative policy intellectuals who have been exploiting irrational fears about women’s sexuality to roll back women’s rights.

- Attendance: 70
- SLOs:
 - Examine personal behaviors and choices and their effects on campus, local, and global issues. (65% -- Extensively; 35% -- Somewhat; 0% -- Not At All)
 - Understand the interactive/intersectional relationship of race, class, and gender in society. (60% -- Extensively; 40% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 55% -- Excellent
 - 45% -- Good

ASIA’S GOT TALENT

Tuesday, October 30 • 12 pm • U-SU Plaza (Rain Location: L.A. Room)

1st floor • University-Student Union

Asia’s Got Talent brings to you amazing performances by some of your favorite well-known and up-and-coming Asian and Pacific Islander artists.

- Attendance: 300
- SLOs:
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (50% -- Extensively; 50% -- Somewhat; 0% -- Not At All)
 - Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective. (71% -- Extensively; 29% -- Somewhat; 0% -- Not At All)
- Satisfaction:

- 67% -- Excellent
- 33% -- Good

DIA DE LOS MUERTOS

Thursday, November 1 • 12 – 2 pm • U-SU Plaza (Rain Location: L.A. Room)

1st floor • University-Student Union

Dia de Los Muertos (Day of the Dead) is a holiday that focuses on celebrating and remembering the lives of our friends and family members who have passed away.

- Attendance: 450
- SLOs:
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (69% -- Extensively; 30% -- Somewhat; 0% -- Not At All)
 - Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective. (81% -- Extensively; 19% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 72% -- Excellent
 - 28% -- Good

INDEPENDENT VISIONS: (AMERICAN COMMUNITIES PROGRAM)

CATASTROIKA

Thursday, November 1 • 6:15 pm • U-SU Theatre

1st floor • University-Student Union

The critically acclaimed creators of *Debtocracy* return with the 2012 documentary *Catastroika*, an investigation into the shifting of state resources into private hands.

- Attendance: 75
- SLOs
 - Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective. (63% -- Extensively; 31% -- Somewhat; 5% -- Not At All)
 - Identify and articulate the values and processes that lead to an inclusive and democratic community. (56% -- Extensively; 31% -- Somewhat; 5% -- Not At All)
- Satisfaction:
 - 49% -- Excellent
 - 28% -- Good
 - 21% -- Fair

CUP OF CULTURE:

THE DISTANCE BETWEEN US: AN AFTERNOON WITH REYNA GRANDE

Monday, November 5 • 3:15 pm • Alhambra Room

3rd floor • University-Student Union

Award-winning author, Reyna Grande, shares her latest book, an eye-opening memoir about life before and after illegally immigrating from Mexico to the United States.

- Attendance: 50
- SLOs:
 - Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective. (94% -- Extensively; 6% -- Somewhat; 5% -- Not At All)
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (94% -- Extensively; 6% -- Somewhat; 0% -- Not At All)

- Satisfaction:
 - 81% -- Excellent
 - 19% -- Good

TRANSNATIONAL SOCIALISM: AFRICAN STUDENTS AND THE POLITICS OF RACE IN THE GERMAN DEMOCRATIC REPUBLIC, 1957-1990 (AMERICAN COMMUNITIES PROGRAM)

Tuesday, November 6 • 3:15 pm • Montebello Room

3rd floor • University-Student Union

Dr. Sarah Pugach, CSULA Department of History, explores students' lives before, during, and after their experience in the GDR, and focuses on the question of race and whether perceptions of racial difference in communist East Germany remained consistent with those of previous eras, or underwent a radical shift after 1945.

- Attendance: 30
- SLOs: None measured for this event
- Satisfaction: None measured for this event

INDEPENDENT VISIONS:

IN WHOSE HONOR? AMERICAN INDIAN MASCOTS IN SPORTS

Thursday, November 8 • 6:15 pm • U-SU Theatre

1st floor • University-Student Union

The award-winning *In Whose Honor?* takes a critical look at the long-running practice of "honoring" American Indians by using them as mascots and nicknames in sports, and also examines the issues of race, stereotypes, and the powerful effects of mass-media imagery.

- Attendance: 25
- SLOs:
 - Understand the interactive/intersectional relationship of race, class, and gender in society. (85% -- Extensively; 15% -- Somewhat; 0% -- Not At All)
 - Examine personal behaviors and choices and their effects on campus, local, and global issues. (46% -- Extensively; 54% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 62% -- Excellent
 - 38% -- Good

ONE CAMPUS, ONE BOOK COMMITTEE PRESENTS:

QUINCEAÑERA

Tuesday, November 13 • 4 pm • U-SU Theatre

1st floor • University-Student Union

Join us for a screening of the critically-acclaimed film, *Quinceañera*, in conjunction with the One Campus, One Book (OCOB) program at CSULA.

- Attendance: 30
- SLOs: None measured for this event
- Satisfaction:
 - 84% -- Excellent
 - 16% -- Good

QUEER WEDDING: LEGALIZE LOVE

Wednesday, November 14 • 3:15pm • U-SU Plaza (Back-Up: Los Angeles Room, ABC)

1st Floor • University-Student Union

Grab a friend or partner (same-sex, of course) and tie the knot! The event will kick off with a wedding followed by a special performance, a Legalize Love March, and a delicious cake to conclude the celebration!

- Attendance: 150
- SLOs:
 - Identify and articulate the values and processes that lead to an inclusive and democratic community. (70% -- Extensively; 30% -- Somewhat; 0% -- Not At All)
 - Influence social change on campus and in society with creativity, integrity, and compassion. (80% -- Extensively; 20% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 85% -- Excellent
 - 15% -- Good

AFTER MARRIAGE, THEN WHAT?: MARRIAGE AND THE END OF LGBT RIGHTS/ACTIVISM (CENTER FOR THE STUDY OF GENDERS AND SEXUALITIES)

Thursday, November 15 • 3:15 pm • Los Angeles Room BC

3rd floor • University-Student Union

This roundtable of students, scholars, and community organizers will explore the future of LGBT activism, including the political causes and crises obscured by the movement's exclusive focus on marriage.

- Attendance: 100
- SLOs
 - None measured for this event
- Satisfaction:
 - 77% -- Excellent
 - 23% -- Good

INDEPENDENT VISIONS:

HIP-HOP: BEYOND BEATS & RHYMES

Thursday, November 15 • 6:15 pm • U-SU Theatre

1st floor • University-Student Union

This award-winning documentary provides a riveting examination of manhood in hip-hop culture, and pays tribute to hip-hop while challenging the rap music industry to take responsibility for too often perpetuating destructive, deeply conservative styles of manhood that glamorize sexism, violence, and homophobia.

- Attendance: 80
- SLOs: None measured for this event
- Satisfaction:
 - 67% -- Excellent
 - 33% -- Good

4TH ANNUAL WOMYN OF COLOR CONFERENCE (FEATURING KEYNOTE ADDRESS BY JEWEL DIAMOND TAYLOR)

Saturday, November 17 • 9 am – 5 pm

3rd floor • University-Student Union

The theme for the 4th Annual Womyn of Color Conference (WOCC) is RELATIONSHIPS. This one-day conference explores and addresses issues related to women of color, gender, and sexuality through the arts, political involvement, and community activism.

- Attendance: 200
- SLOs: None measured for this event, BUT an extensive conference survey and analysis are available at CCC for review.
- Satisfaction: Extensive conference survey and analysis are available at CCC for review.

CUP OF CULTURE:

SPOKEN WORD, WRITING, AND PERFORMANCE WORKSHOP BY CRYSTAL TENNILLE IRBY

**Monday, November 19 • 3:15 pm • Alhambra Room
3rd floor • University-Student Union**

Crystal Tennille Irby is an award winning poet, playwright, and spoken word performer who has performed around the world. If you're planning to attend and interested in receiving feedback on a work-in-progress, please sign up by 5 pm Monday, November 5 at the Cross Cultural Centers.

- Attendance: 40
- SLOs: None measured for this event
- Satisfaction:
 - 55% -- Excellent
 - 45% -- Good

ALWAYS IN PROGRESS: AN EVENING WITH CRYSTAL TENNILLE IRBY

**Monday, November 19 • 6 pm • U-SU Theatre
3rd floor • University-Student Union**

Crystal Tennille Irby, an award winning poet, soulfully unfolds life lessons. Her southern realness and bravery sparkle, as she reveals joy, pain, and the hard work of reconciling the dichotomy of who we actually are with who we aspire to be.

- Attendance: 50
- SLOs:
 - Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective. (83% -- Extensively; 17% -- Somewhat; 0% -- Not At All)
 - Understand the interactive/intersectional relationship of race, class, and gender in society. (83% -- Extensively; 17% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 80% -- Excellent
 - 20% -- Good

BEAUTY IN THE EYE OF THE CULTURE

**Tuesday, November 20 • 3:15 pm • Los Angeles Room ABC
3rd floor • University-Student Union**

Explore the multiple perspectives and empowering ways the Asian Pacific Islander, Pan African, Chicana/o Latina/o, and LGBT community adorn and express their unique identities in a student fashion show, and embrace your individual beauty/handsomeness, no matter what it looks like!

- Attendance: 120
- SLOs:
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (66% -- Extensively; 32% -- Somewhat; 1% -- Not At All)
 - Work with individuals as a team for both personal and collective good. (53% -- Extensively; 43% -- Somewhat; 3% -- Not At All)
- Satisfaction:
 - 82% -- Excellent
 - 18% -- Good

LOUDMOUTH MAGAZINE RELEASE PARTY

**Monday November, 26 • 6 pm • Alhambra Room
3rd floor • University-Student Union**

Celebrate the release of LOUDmouth Issue #20!

- Attendance: 50

- SLOs: None measured for this event
- Satisfaction: None measured for this event

THE NAMES PROJECT AIDS MEMORIAL QUILT

**Tuesday, November 27 – Thursday, November 29 • 10 am – 7 pm • Los Angeles Room
3rd Floor • University-Student Union**

In commemoration of World AIDS Day, December 1 every year, the Cross Cultural Centers presents memorial panels from the historic Names Project AIDS Memorial Quilt.

- Exhibit Attendance: 500

INTRODUCTION TO THE NAMES PROJECT AIDS MEMORIAL QUILT

Tuesday, November 27 • 3:15 pm • Los Angeles Room

3rd Floor • University-Student Union

Join us for an introduction to the Names Project AIDS Memorial Quilt exhibit, including its history, significant facts about it, and it came to be.

- Attendance: 50
- SLOs:
 - Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective. (100% -- Extensively; 0% -- Somewhat; 0% -- Not At All)
 - Influence social change on campus and in society with creativity, integrity, and compassion. (100% -- Extensively; 0% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 88% -- Excellent
 - 12% -- Good

THE TRUTHS: HIV, STIs, AND SEXUAL HEALTH

Wednesday, November 28 • 3:15 pm • Los Angeles Room

3rd Floor • University-Student Union

Join us as we explore the truths of HIV, AIDS, and Sexually Transmitted Infections, and learn important information to maintain the health status you and your partner(s) want.

- Attendance: 27
- SLOs:
 - Examine personal behaviors and choices and their effects on campus, local, and global issues. (85% -- Extensively; 15% -- Somewhat)
 - Examine personal behaviors and choices and their effects on campus, local, and global issues. (85% -- Extensively; 15% -- Somewhat)
- Satisfaction:
 - 90% -- Excellent
 - 10% -- Good

ENDGAME: AIDS IN BLACK AMERICA

Thursday, November 29 • 9:50 am and 4:20 pm • Los Angeles Room

3rd Floor • University-Student Union

A FRONTLINE special presentation, ENDGAME: AIDS in Black America is a groundbreaking two-hour exploration of one of the country's most urgent, preventable health crises.

- Attendance: 10
- SLOs:
 - Understand the interactive/intersectional relationship of race, class, and gender in society. (100% -- Extensively)

- Influence social change on campus and in society with creativity, integrity, and compassion. (66% -- Extensively; 33% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 94% -- Excellent
 - 6% -- Good

**JUDY A. NARCISSE PRESENTS: EXPLORING THE HARLEM RENAISSANCE AND BEYOND
1940S CHRISTMAS AT CLUB SWEET LORRAINE'S**

Thursday, November 29 • 12 noon and 3:15 pm • U-SU Theatre

1st Floor • University-Student Union

You're cordially invited to a special holiday musical experience, highlighting the best performers, artists, and styles of the Harlem Renaissance era and beyond

- Attendance: 130
- SLOs:
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (60% -- Extensively; 35% -- Somewhat; 5% -- Not At All)
 - Examine personal behaviors and choices and their effects on campus, local, and global issues. (66% -- Extensively; 22% -- Somewhat; 11% -- Not At All)
- Satisfaction:
 - 79% -- Excellent
 - 21% -- Good

Total Number of Programs, Fall 2012:

43 programs

Total Program Attendance, Fall 2012:

3,813 attendance

Fall 2012 Co-sponsors:

American Communities Program, Asian/Asian American Studies, Black Faculty and Staff Caucus, Black Student Association, Center for the Study of Genders and Sexualities, Charter College of Education, Chicano Studies, English, Feminist Majority Leadership Alliance, History, John F. Kennedy Memorial Library, Latin American Studies, Liberal Studies, One Campus, One Book Program, Pan Afrikan Student Collective, Pan-African Studies, Students United to Reach Goals in Education, The Queer Connection, Women's and Gender Studies Program.

B. Program Descriptions and Content (Winter 2013)

INDEPENDENT VISIONS:

IS IT REALLY SO STRANGE?

Thursday, January 10 • 6:15 pm • U-SU Theatre

1st floor • University-Student Union

Making the connection between The Smiths' working-class, Manchester-raised, ethnic Irish experience and that of the sons and daughters of Mexican immigrants in Los Angeles, *Is It Really So Strange?* is the first documentary that allows the fans themselves to speak at length about their lives, their loves and their brief encounters with their idol. Presented in conjunction with the CSULA One Campus, One Book committee (2012-13 selection, *The Madonnas of Echo Park* by Brando Skyhorse.)

- Attendance: 15
- SLOs
 - Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective. (100% Extensively)
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (100% Extensively)
- Satisfaction:
 - 100% -- Excellent

CUP OF CULTURE:

OUT OF REACH: AN AFTERNOON WITH CARRIE ARCOS

Monday, January 14 • 3:15 pm • Alhambra Room

3rd floor • University-Student Union

CSULA alum Carrie Arcos presents her critically-acclaimed young adult novel, *Out of Reach*, a riveting story about siblings and meth addiction, which was chosen as a finalist for the 2012 National Book Awards.

- Attendance: 15
- SLOs: None measured for this event
- Satisfaction: None measured for this event

HAITIAN HISTORY: OUT OF THE SHADOWS

Monday, January 14 • 3:15 pm • King Hall C4065

Why was the Haitian Revolution forgotten for so long by Americans? Why has scholarship on the Revolution increased so dramatically since the 1990s? This talk by Dr. Alyssa Sepinwall (Department of History, CSU-San Marcos) will examine changing views in recent decades of Haiti's revolutionary history.

- Attendance: 45
- SLOs: None measured for this event
- Satisfaction: None measured for this event

S.T.A.R.S. STUDENT SUCCESS SERIES

SURVIVING NURSING SCHOOL AND LIFE AS A NURSE:

AN AFTERNOON WITH CHRISTOPHER MORENO

Tuesday, January 15 • 3:15 pm • Alhambra Room

3rd floor • University-Student Union

Join us as Chris Moreno, CSULA alum, former student assistant with the Cross Cultural Centers, and current professional nurse at the L.A. County and USC Medical Center, shares his experiences as a student in the CSULA School of Nursing, and how the program prepared him for a full-time nursing career.

- Attendance: 12
- SLOs: None measured for this event

- Satisfaction:
 - 95% -- Excellent
 - 5% -- Good

**MARTIN LUTHER KING, JR., DAY KEYNOTE SPEAKER
THE KINSEY COLLECTION: AN EVENING WITH BERNARD, SHIRLEY AND KHALIL KINSEY**

**Tuesday, January 15 • 6:15 pm • Los Angeles Room
3rd Floor • University-Student Union**

Bernard and Shirley Kinsey's collection of African American items of historical and cultural value spans their more than 40 year marriage and 400 years of African American history. It's a collection that documents the hardships and more importantly the triumphs of the African American experience.

- Attendance: 125
- SLOs:
 - Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective. (100% extensively)
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (100% extensively)
- Satisfaction:
 - 73% -- Excellent
 - 27% -- Good

INFO SESSION

THE VA-JAY-JAY CHRONICLES

**Wednesday, January 16 • 3:15 pm • San Gabriel Room
3rd Floor • University-Student Union**

The Gender & Sexuality Resource Center is bringing back the *Va-Jay-Jay Chronicles*, a unique Cal State L.A. version of *The Vagina Monologues*.

- Attendance: 10
- SLOs: None measured for this event
- Satisfaction: None measured for this event

INDEPENDENT VISIONS:

WHY WE LAUGH: BLACK COMEDIANS ON BLACK COMEDY

**Thursday, January 17 • 6:15 pm • U-SU Theatre
1st floor • University-Student Union**

Timely, insightful, and downright funny, *Why We Laugh* is a sweeping account of Black comedy and comedians in the United States, and includes interviews with prominent scholars, politicians, cultural critics, and comedians.

- Attendance: 10
- SLOs:
 - Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective. (66% extensively; 33% Somewhat; 0% Not At All)
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (100% extensively)
- Satisfaction:
 - 88% -- Excellent
 - 12% -- Good

SISTERHOOD CIRCLE: LOOK IN THE MIRROR—WHAT DO YOU SEE?

Wednesday, January 23 • 3:15 pm • Alhambra Room

3rd Floor • University-Student Union

Join the Sisterhood Circle in a dialogue discussing body image and what factors affect how we view ourselves and others. Explore how we can love our bodies, and be happy with them, and healthy in them, in the midst of influences from media, culture, and the world at large.

- Attendance: 15
- SLOs:
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (100% -- Extensively)
 - Articulate their views around race, class, and gender by integrating their personal experiences and academic experiences. (100% -- Extensively)
- Satisfaction:
 - 100% Excellent

IMMIGRATION, THE MADONNAS, AND POLITICS:

AN AFTERNOON WITH ANGELICA SALAS

Wednesday, January 23 • 4:20 pm • Los Angeles Room

3rd Floor • University-Student Union

SURGE (Student United in Reaching Goals in Education) in conjunction with the CSULA One Campus, One Book committee presents Angelica Salas, Executive Director of CHIRLA (Coalition for Humane Immigrant Rights of Los Angeles,) who will discuss the status of immigration and politics in the U.S. A student panel will also be on hand to highlight key immigrant issues in *The Madonnas of Echo Park* and how the novel relates to them.

- Attendance: 150
- SLOs: None measured for this event
- Satisfaction: None measured for this event

INDEPENDENT VISIONS: AFRICAN HIP HOP SERIES

COZ OV MONI

Wednesday, January 23 • 6:15 pm • U-SU Theatre

1st floor • University-Student Union

The Pidgen language hip hop musical film stars the hip hop duo "FOKN Bois" (Wanlov the Kubolor & M3nsa). The comedy follows the duo as they go through an average day in Accra, Ghana, scheming to get over.

- Attendance: 100
- SLOs: None measured for this event
- Satisfaction:
 - 67% -- Excellent
 - 33% -- Good

BARRIO SPACES, HISTORIC PLACES:

PRESERVING THE HERITAGE OF EAST LOS ANGELES (AMERICAN COMMUNITIES PROGRAM)

Thursday, January 24 • 6 pm • Alhambra Room

3rd floor • University-Student Union

The City of Los Angeles is known for the vibrant cultural heritage of its many neighborhoods and districts. The Eastside Heritage Consortium (EHC) has come together to preserve and advocate for the historic and cultural resources of the Eastside of Los Angeles and to engage a diverse public in fostering a deeper understanding of our communities. This panel explores the emergence, work, achievements, and future of the Consortium.

- Attendance: 60
- SLOs: None measured for this event
- Satisfaction: None measured for this event

INDEPENDENT VISIONS:

ORCHIDS: MY INTERSEX ADVENTURE

Thursday, January 24 • 6:15 pm • U-SU Theatre

1st floor • University-Student Union

Questioning rigidly defined constructs of gender, sexuality, and normality, often with lively good humor, *Orchids* is the first film to look at intersex from a positive perspective.

- Attendance: 10
- SLOs:
 - Examine personal behaviors and choices and their effects on campus, local, and global issues. (37% -- Extensively; 63% -- Somewhat; 0% -- Not At All)
 - Understand the interactive/intersectional relationship of race, class, and gender in society. (63% -- Extensively; 37% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 81% -- Excellent
 - 19% -- Good

NEXT STEP SOCIAL JUSTICE EXPERIENCE (NOT LISTED IN CALENDAR)

Friday, January 25 • 9 am – 9 pm • U-SU

3rd floor • University-Student Union

- Attendance: 30
- SLOs and Satisfaction: A separate pre-test and post-test, along with learning and satisfaction surveys were given to participants. An extensive analysis is available at the CCC for review.

DAYTIME & POP CONFIDENTIAL: AN AFTERNOON WITH JAMEY GIDDENS

Monday, January 28 • 3:15 pm • Alhambra Room

3rd floor • University-Student Union

Jamey Giddens is an award-winning journalist, blogger, and member of the creative team behind the uber-popular Daytime Confidential and Pop Confidential websites and podcasts.

- Attendance: 10
- SLOs: None measured for this event
- Satisfaction:
 - 79% -- Excellent
 - 21% -- Good

OPEN HOUSE

CENTER FOR THE STUDY OF GENDERS AND SEXUALITIES

Tuesday, January 29 • 3:15 pm • King Hall D4051

Meet and mingle with the faculty, staff, and students involved with the Center for the Study of Genders and Sexualities, a university-wide interdisciplinary center housed in the College of Arts and Letters

- Attendance: 50
- SLOs: None measured for this event
- Satisfaction: None measured for this event

ASK THE ELDERS: LEARNING FROM LGBT SENIORS (CENTER FOR THE STUDY OF GENDERS AND SEXUALITIES)

Wednesday, January 30 • 6:15 pm • San Gabriel Room

3rd floor • University-Student Union

LGBT (lesbian, gay, bisexual, and transgender) elders have lived through decades of creating history, opening doors, and facing discrimination, which, it turns out, has laid the foundation for today's LGBT community and activism.

- Attendance: 70
- SLOs:
 - Articulate their views around race, class, and gender by integrating their personal experiences and academic experiences. (81% -- Extensively; 19% -- Somewhat; 0% -- Not At All)
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (90% -- Extensively; 10% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 90% -- Excellent
 - 10% -- Good

**INDEPENDENT VISIONS: AFRICAN HIP HOP SERIES
HIP HOP COLONY**

**Wednesday, January 30 • 6:15 pm • U-SU Theatre
1st floor • University-Student Union**

Experience the burgeoning new beats of East African hip-hop as this documentary takes you to Kenya to meet the musicians behind both "genge" music and Kenyan hip hop. Highlights include performances and behind-the-scenes interviews.

- Attendance: 75
- SLOs:
 - Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective. (88% -- Extensively; 12% -- Somewhat; 0% -- Not At All)
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (88% -- Extensively; 12% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 90% -- Excellent
 - 10% -- Good

**INDEPENDENT VISIONS:
REJOICE & SHOUT**

**Thursday, January 31 • 6:15 pm • U-SU Theatre
1st floor • University-Student Union**

A jubilant journey through gospel music history, *Rejoice & Shout* covers the 200 year musical history of African American spirituality, including interviews with past and current Gospel music legends, exploring connections with Black political movements, and tracing the evolution of gospel music through its many styles. Q Porter facilitated discussion.

- Attendance: 10
- SLOs:
 - Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective. (88% -- Extensively; 12% -- Somewhat; 0% -- Not At All)
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (88% -- Extensively; 12% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 85% -- Excellent
 - 15% -- Good

**S.T.A.R.S. STUDENT SUCCESS SERIES
I WANT TO BECOME A PROFESSOR:**

AN AFTERNOON WITH DR. BEN BATEMAN

**Monday, February 4 • 3:15 pm • Alhambra Room
3rd floor • University-Student Union**

Dr. Ben Bateman, faculty in the CSULA Department of English and Director of the Center for the Study of Genders and Sexualities, shares his personal experiences and advice for students considering graduate or doctoral work with a goal of turning their academic interests into a career in academia.

- Attendance: 10
- SLOs: None measured for this event
- Satisfaction:
 - 85% -- Excellent
 - 15% -- Good

REVOLUTIONARY BLACK WOMEN

**Tuesday, February 5 • 12 noon • U-SU Plaza
1st Floor • University-Student Union**

Today we celebrate Black *Herstory*! Black women have held pivotal roles in equal rights movements throughout this country, and throughout the world. Join us in the U-SU Plaza for a powerful exhibit honoring black women revolutionaries of the U.S Civil Rights Movement.

**Standing exhibit will be in CCC lobby from Tuesday, February 5th- Friday, March 8th in celebration of Black History Month.*

- Attendance: 250
- SLOs:
 - Understand the interactive/intersectional relationship of race, class, and gender in society. (40% -- Extensively; 60% -- Somewhat; 0% -- Not At All)
 - Identify and articulate the values and processes that lead to an inclusive and democratic community. (60% -- Extensively; 40% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 90% -- Excellent
 - 10% -- Good

BLACK GRAD PLANNING MEETING

**Tuesday, February 5 • 3:15 pm • Cross Cultural Centers
2nd Floor • University-Student Union**

Be a part of your graduation experience! Come to the Black Grad Planning meeting and share your thoughts about all the details that make graduations special!

- Attendance: 15
- SLOs: None measured for this event
- Satisfaction: None measured for this event

SHOOTING THE (!) :CUE STICKS AND CONVERSATION

**Wednesday, February 6 • 3:15 pm • The Pit
Basement Floor • University-Student Union**

Eight ball corner pocket! If a Black man can't talk around the pool table, where can he talk? Meet up, shoot some pool, and talk about what it means to be Black and a man, relationships, getting educated while Black and whatever you bring to the table.

- Attendance: 5
- SLOs: None measured for this event
- Satisfaction: None measured for this event

WOMEN'S, GENDER AND SEXUALITY STUDIES READING GROUP:

GAGA FEMINISM: SEX, GENDER, AND THE END OF NORMAL BY J. JACK HALBERSTAM

Thursday, February 7 • 3:15 pm • King Hall D 4051 (CSGS)

Join our reading group as we discuss what we've learned from this eye-opening text.

- Attendance: 7
- SLOs: None measured for this event
- Satisfaction: None measured for this event

TRIP

**WHITNEY! CELEBRATING THE MUSICAL LEGACY OF WHITNEY HOUSTON:
EXHIBIT AND CSULA GROUP TOUR AT THE GRAMMY MUSEUM**

Saturday, February 9 • 11:30 am – 5 pm • The Grammy Museum

L.A. Live • Downtown Los Angeles

Join us on a field trip to L.A. Live for *Whitney! Celebrating the Musical Legacy of Whitney Houston*, is the first major museum exhibition to explore the extraordinary life and career of the six-time Grammy Award winner, and brings together a collection of diverse artifacts, rare photographs and footage, and dozens of items from the private collection of the Houston family.

- Attendance: 25
- SLOs: None measured for this event
- Satisfaction:
 - 100% -- Excellent

POETRY, PRACTICE, POLITICS – A READING AND CONVERSATION

**Saturday, February 9 • 7:30 pm • ACP Pop-up, at the Pop-Hop Bookstore •
5002 York Blvd., Los Angeles, CA 90042**

Join CSULA's Dr. Andrea Quaid (Department of English) and the American Communities Program in welcoming an array of cutting-edge Los Angeleno poets, each confronting the challenge of responding poetically to the question of what it means to be in common with others.

- Attendance: 50
- SLOs: None measured for this event
- Satisfaction: None measured for this event

CUP OF CULTURE:

REMEMBERING WHITNEY HOUSTON

Monday, February 11 • 3:15 pm • Los Angeles Room BC

3rd floor • University-Student Union

Join a panel of journalists, cultural critics, musicians, and academics for a riveting conversation about the life of six-time Grammy Award winner Whitney Houston, as they explore her life, musical legacy, film career, triumphs, and challenges on the first anniversary of her death.

- Attendance: 25
- SLOs:
 - Understand the interactive/intersectional relationship of race, class, and gender in society. (62% -- Extensively; 38% -- Somewhat; 0% Not At All)
 - Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective. (73% -- Extensively; 37% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 75% -- Excellent
 - 25% -- Good

LUNAR NEW YEAR

Tuesday, February 12 • 12 pm • U-SU Plaza (Rain location: Los Angeles Room)

1st Floor • University-Student Union

Lunar New Year will celebrate the Year of the Snake in 2013.

- Attendance: 150

- SLOs:
 - Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective. (68% -- Extensively; 42% -- Somewhat; 0% -- Not At All)
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (43% -- Extensively; 53% -- Somewhat; 2% -- Not At All)
- Satisfaction:
 - 69% -- Excellent
 - 31% -- Good

**S.T.A.R.S. STUDENT SUCCESS SERIES
SURVIVING LAW SCHOOL AND LIFE AS AN ATTORNEY
AN AFTERNOON WITH NICOLE ABOUD**

Tuesday, February 12 • 3:15 pm • Alhambra Room
3rd floor • University-Student Union

Join us as Nicole Abboud, CSULA alum, former student assistant with the Cross Cultural Centers, and current practicing attorney in family law in L.A., shares her experiences after CSULA at Southwestern Law School in L.A., and how the program prepared her for a full-time career in law.

- Attendance: 15
- SLOs: None measured for this event
- Satisfaction:
 - 100% -- Excellent

**SISTERHOOD CIRCLE: MAKING LOVE TO YOURSELF
Wednesday, February 13 • 3:15 pm • Alhambra Room
1st Floor • University-Student Union**

Join the Sisterhood Circle as we explore ways to love ourselves, appreciate our solitude, give gifts to ourselves, and talk about who we are and what makes us feel loved.

- Attendance: 11
- SLOs:
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (100% -- Extensively)
 - Articulate their views around race, class, and gender by integrating their personal experiences and academic experiences. (100% -- Extensively)
- Satisfaction:
 - 100% -- Excellent

**INDEPENDENT VISIONS: AFRICAN HIP HOP SERIES
AFRICAN UNDERGROUND: DEMOCRACY IN DAKAR
Wednesday, February 13 • 6:15 pm • U-SU Theatre
1st floor • University-Student Union**

The film is about hip-hop youth and politics in Dakar, Senegal. The film is set before, during and after the controversial 2007 presidential election in Senegal and examines hip-hop's role in the political process.

- Attendance: 100
- SLOs:
 - Examine personal behaviors and choices and their effects on campus, local, and global issues. (66% -- Extensively; 34% -- Somewhat; 0% -- Not At All)
 - Understand the interactive/intersectional relationship of race, class, and gender in society. (81% -- Extensively; 19% -- Somewhat; 0% -- Not At All)

- Satisfaction:
 - 68% -- Excellent
 - 26% -- Good
 - 6% -- Fair

BOIS WILL BE BOIS: THE ART OF BENDING GENDER AS A MASCULINE OF CENTER* PERSON

**Thursday, February 14 • 3:15 pm • Los Angeles Room AB
3rd floor • University-Student Union**

Me&MyBois is a web series that provides a dialogue about gender, justice, and power. The dialogue provides visibility and showcases the resiliency in gender non-conforming folks, as well as Trans folks.

- Attendance: 30
- SLOs:
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (90% -- Extensively; 10% -- Somewhat; 0% -- Not At All)
 - Examine personal behaviors and choices and their effects on campus, local, and global issues. (95% -- Extensively; 5% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 82% -- Excellent
 - 18% -- Good

INDEPENDENT VISIONS:

SPARKLE

**Thursday, February 14 • 6:15 pm • U-SU Theatre
1st floor • University-Student Union**

From an affluent Detroit area, and daughter to a single mother, musical prodigy Sparkle struggles to become a star while balancing a new romance with music manager, and dealing with the unexpected challenges her new life will bring as she and her two sisters strive to become a dynamic singing group during the Motown-era.

- Attendance: 5
- SLOs: None measured for this event
- Satisfaction:
 - 100% -- Excellent

PRIDE MENTORSHIP PROJECT

**Saturday, February 16 • 10:00 am – 5:00 pm • Los Angeles Room, ABC
1st Floor • University-Student Union**

- Attendance: 40
- SLOs and Satisfaction: Pre-test, post-test, and satisfaction surveys taken and analyzed. Available at CCC for review.

CRITICAL RESISTANCE: VISIONS OF ABOLITION

**Tuesday, February 19 • 1:30 pm • U-SU Theatre
1st Floor • University-Student Union**

This documentary was designed as a teaching tool to expand knowledge about the history of the prison industrial complex and the prison abolition movement in the United States.

- Attendance: 75
- SLOs:
 - Understand the interactive/intersectional relationship of race, class, and gender in society. (75% -- Extensively; 18% -- Somewhat; 7% Not At All)

- Influence social change on campus and in society with creativity, integrity, and compassion. (55% -- Extensively; 37% -- Somewhat; 6% -- Not At All)
- Satisfaction:
 - 70% -- Excellent
 - 20% -- Good
 - 10% -- Fair

IDENTITIES AS POTENTIAL COALITIONS:

A TALK BY DR. ANNA CARASTATHIS (CENTER FOR THE STUDY OF GENDERS AND SEXUALITIES)

**Wednesday, February 20 • 6:15 pm • San Gabriel Room
Basement Floor • University-Student Union**

Join us for a special discussion by Dr. Anna Carastathis, CSULA Department of Philosophy, on the idea of the contrasts between "identity politics" and "coalitional politics": the former is viewed as a kind of separatism based on sameness, while the latter depends on alliances built across differences.

- Attendance: 35
- SLOs:
 - Identify and articulate the values and processes that lead to an inclusive and democratic community. (40% -- Extensively; 60% -- Somewhat; 0% -- Not At All)
 - Examine personal behaviors and choices and their effects on campus, local, and global issues. (40% -- Extensively; 45% -- Somewhat; 13% -- Not At All)
- Satisfaction:
 - 58% -- Excellent
 - 27% -- Good
 - 14% -- Fair

INDEPENDENT VISIONS:

AMERICAN SONS

**Thursday, February 21 • 6:15 pm • U-SU Theatre
1st floor • University-Student Union**

An intimate and disturbing exploration of how growing up Asian American (Chinese, Korean, Filipino and Japanese,) and prejudice, bigotry and violence shape the lives of four men.

- Attendance: 15
- SLOs:
 - Understand the interactive/intersectional relationship of race, class, and gender in society. (83% -- Extensively; 17% -- Somewhat; 0% -- Not At All)
 - Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective. (83% -- Extensively; 17% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 92% -- Excellent
 - 8% -- Good

CUP OF CULTURE:

500 YEARS OF CHICANO HISTORY: AN AFTERNOON WITH CHUY NEGRETE

**Monday, February 25 • 3:15 pm • Los Angeles Room
3rd floor • University-Student Union**

Chuy Negrete, with guitar and harmonica recounts the Mexican and Mexican-American experience through storytelling, poetic song and corridos (running verse ballads) and slides as he traces the history of Mexican-Latino experiences from pre-Columbian times to the present.

- Attendance: 100

- SLOs:
 - Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective. (90% -- Extensively; 10% Somewhat; 0% -- Not At All)
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (90% -- Extensively; 10% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 93% -- Excellent
 - 7% -- Good

PRIDE GRAD: INFO SESSION

**Monday, February 25 • 3:15pm • Gender & Sexuality Resource Center
2nd Floor • University-Student Union**

The PRIDE Cultural Graduate Celebration was created to acknowledge the importance of education and graduation, especially for those who identify with/in the Lesbian, Gay, Bisexual, Transgender, Queer, and Allied community.

- Attendance: 10
- SLOs: None measured for this event
- Satisfaction: None measured for this event

S.T.A.R.S. STUDENT SUCCESS SERIES

**I'VE GOTTEN THE BACHELOR'S DEGREE. NOW WHAT?
AN AFTERNOON WITH LYNNE OSBORNE**

**Tuesday, February 26 • 3:15 pm • Alhambra Room
3rd floor • University-Student Union**

Graduating in June 2013, but not quite sure where you want to go? If you're torn between considering more school/grad school or looking for full-time professional work, Lynne Osborne from the CSULA Career Development Center will help lay out the options available for your post-CSULA life, including steps you should take during the upcoming Spring Break.

- Attendance: 43
- SLOs: None measured for this event
- Satisfaction:
 - 73% -- Excellent
 - 27% -- Good

JOURNEY THROUGH CENTRAL AMERICA: CLSRC FILM SERIES JUSTICE FOR MY SISTER

**Wednesday, February 27 • 3:15 pm • U-SU Theatre
1st floor • University-Student Union**

Justice for my Sister sheds light on the increasing number of femicides in Guatemala, and tells the heroic story of one woman's tireless fight to see that her sister's killer is brought to justice. Directed by Kimberly Bautista, 2012, 70 minutes.

- Attendance: 20
- SLOs:
 - Understand the interactive/intersectional relationship of race, class, and gender in society. (70% -- Extensively; 30% -- Somewhat; 0% -- Not At All)
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (80% -- Extensively; 20% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 73% -- Excellent

- 27% -- Good

SISTERHOOD CIRCLE: LET'S TALK ABOUT SEX(UALITY)

Wednesday, February 27 • 3:15 pm • Alhambra Room

3rd Floor • University-Student Union

We've been really trying... Trying to hold back these feelings for so long, but if you feel, like we feel, come on. Let's get it on. Join the Sisterhood Circle as we get on and into a discussion about sex.

- Attendance: 8
- SLOs:
 - Articulate their views around race, class, and gender by integrating their personal experiences and academic experiences. (100% -- Extensively)
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (100% -- Extensively)
- Satisfaction:
 - 100% -- Excellent

GAGA FEMINISM: SEX, GENDER, AND THE END OF NORMAL AN EVENING WITH J. JACK HALBERSTAM (CENTER FOR THE STUDY OF GENDERS AND SEXUALITIES)

Wednesday, February 27 • 6:15 pm • Los Angeles Room

3rd Floor • University-Student Union

Join us for a riveting keynote address and discussion by J. Jack Halberstam, author of *Gaga Feminism: Sex, Gender, and the End of Normal*.

- Attendance: 250
- SLOs:
 - Understand the interactive/intersectional relationship of race, class, and gender in society. (84% -- Extensively; 16% -- Somewhat; 0% -- Not At All)
 - Examine personal behaviors and choices and their effects on campus, local, and global issues. (74% -- Extensively; 26% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 91% -- Excellent
 - 9% -- Good

INDEPENDENT VISIONS: AFRICAN HIP HOP SERIES DIAMONDS IN THE ROUGH

Wednesday, February 27 • 6:15 pm • U-SU Theatre

1st floor • University-Student Union

Join us for this documentary about a group of young people from Uganda who use the poetry of Hip Hop to spread their revolutionary message of hope and change.

- Attendance: 80
- SLOs: None measured for this event
- Satisfaction:
 - 77% -- Excellent
 - 23% -- Good

DREAM ACT: STEPPING OUT OF THE SHADOWS

Thursday, February 28 • 12 pm • U-SU Plaza (Rain location: LA Room)

1st floor • University-Student Union

Join us for an educational and empowering program exploring undocumented and AB540 student concerns. Learn more about the struggle that undocumented students experience in their fight for civil and educational rights through testimonials, poetry, and more!

- Attendance: 200
- SLOs:
 - Examine personal behaviors and choices and their effects on campus, local, and global issues. (71% -- Extensively; 29% -- Somewhat; 0% -- Not At All)
 - Influence social change on campus and in society with creativity, integrity, and compassion. (73% -- Extensively; 27% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 84% -- Excellent
 - 13% -- Good
 - 2% -- Fair

INDEPENDENT VISIONS:

PATSY MINK: AHEAD OF THE MAJORITY

Thursday, February 28 • 6:15 pm • U-SU Theatre

1st floor • University-Student Union

This award-winning documentary follows the remarkable journey of the first woman of color in the U.S. Congress, Patsy Mink, an Asian American woman who redefined American politics while battling racism and sexism.

- Attendance: 10
- SLOs:
 - Understand the interactive/intersectional relationship of race, class, and gender in society. (100% -- Extensively)
 - Identify and articulate the values and processes that lead to an inclusive and democratic community. (66% -- Extensively; 34% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 66% -- Excellent
 - 34% -- Good

SPEECH CONTEST WINNERS CELEBRATION BREAKFAST:

THE VIEW FROM THE MOUNTAIN TOP, WHAT I SEE FROM HERE

Friday, March 1 • 10 am • Los Angeles Room AB

3rd Floor • University-Student Union

See what your fellow students envision on the horizon for the African American community. The top five contenders will deliver their speeches and the top three will receive a prize.

- Attendance: 30
- SLOs: None measured for this event
- Satisfaction: None measured for this event

INTERNATIONAL WOMEN'S DAY KEYNOTE: GWENDOLYN MINK

TITLE IX: HOW ONE MOTHER CHANGED THE WORLD FOR HER DAUGHTER AND OTHER WOMEN

Tuesday, March 5 • 6:15 pm • Los Angeles Room ABC

3rd Floor • University-Student Union

Gwendolyn Mink is the daughter of Patsy Mink, the first Asian American woman in U.S. Congress who was known for being primary sponsor of Title IX legislation, which opened opportunities for women in higher education and college athletics. This evening, Ms. Mink will delve into women's equity, explore the meaning, history, and future of Title IX, and appreciate her mother's legacy.

- Attendance: 150
- SLOs:
 - Examine personal behaviors and choices and their effects on campus, local, and global issues. (65% -- Extensively; 28% -- Somewhat; 5% -- Not At All)

- Identify and articulate the values and processes that lead to an inclusive and democratic community. (79% -- Extensively; 21% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 78% -- Excellent
 - 22% -- Good
 - 6% -- Fair

**JOURNEY THROUGH CENTRAL AMERICA: CLSRC FILM SERIES
WHICH WAY HOME**

**Wednesday, March 6 • 3:15 pm • Chicana/o Latina/o Student Resource Center
2nd floor • University-Student Union**

Join us for a screening of *Which Way Home*, a film that shows the personal side of immigration through the eyes of children who face harrowing dangers with enormous courage and resourcefulness as they endeavor to make it to the U.S.

- Attendance: 35
- SLOs: None measured for this event
- Satisfaction:
 - 66% -- Excellent
 - 34% -- Good

**INDEPENDENT VISIONS: AFRICAN HIP HOP SERIES
UNITED STATES OF AFRICA: BEYOND HIP HOP**

**Wednesday, March 6 • 6:15 pm • U-SU Theatre
1st floor • University-Student Union**

The film draws the viewer into one artist's profound meditation on the power of music and the impact of political engagement—both individual and collective.

- Attendance: 35
- SLOs: None measured for this event
- Satisfaction:
 - 58% -- Excellent
 - 42% -- Good

**FORUM ON GENDERED VIOLENCE (CENTER FOR THE STUDY OF GENDERS AND
SEXUALITIES)**

**Thursday, March 7 • 8 am – 6 pm • San Gabriel Room
1st floor • University-Student Union**

Gendered violence—both interpersonal (e.g., domestic violence) and institutional (e.g., the prison-industrial complex)—is structured and reproduced through interlocking systems of oppression.

- Attendance: 75
- SLOs: None measured for this event
- Satisfaction: None measured for this event

BLACK TALK: BLACK LOVE AND ROMANCE

**Thursday, March 7 • 3:15 pm • Cross Cultural Centers
2nd Floor • University-Student Union**

Everybody falls in love at least once in their life, right? This discussion is about love, friendship, romance, dating, family and everything in between from a Black community perspective.

- Attendance: 30
- SLOs: None measured for this event
- Satisfaction:
 - 86% -- Excellent

- 14% -- Good

INDEPENDENT VISIONS:

VOCABULARY OF CHANGE: IN CONVERSATION WITH ANGELA DAVIS AND TIM WISE (ACP)

Thursday, March 7 • 6:15 pm • U-SU Theatre

1st floor • University-Student Union

Angela Davis and Tim Wise, two of the leading racial and social justice scholar-activists, engage in a rare, unscripted, and free range conversation in this documentary on the state of contemporary politics, our culture's uncritical embrace of pervasive individualism, the myth of meritocracy, and entrenched institutional inequality.

- Attendance: 25
- SLOs: None measured for this event
- Satisfaction: None measured for this event

THE VA-JAY-JAY CHRONICLES: FEATURING MAY ALHASSEN

Friday, March 8 • 6 pm • U-SU Theatre

1st Floor • University-Student Union

If *your* va-jay-jay could talk, what would it say? Every woman has a story, an experience, an effect, and a journey. This night, we provide you with a series of monologues, written by and performed by our very own CSULA students, staff, and faculty!

- Attendance: 70
- SLOs: None measured for this event
- Satisfaction:
 - 100% -- Excellent

JOURNEY THROUGH CENTRAL AMERICA:

TESTIMONY: THE MARIA GUARDADO STORY

Wednesday, March 13 • 3:15 pm • Chicana/o Latina/o Student Resource Center

2nd floor • University-Student Union

A heart-gripping and inspiring film about a woman who survived torture in El Salvador and how she has become an activist, working to bring awareness to the plight of women, immigrants, indigenous communities, and people exploited by political regimes.

- Attendance: 25
- SLOs:
 - Work with individuals as a team for both personal and collective good. (50% -- Extensively; 38% -- Somewhat; 11% -- Not At All)
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (70% -- Extensively; 30% -- Somewhat)
- Satisfaction:
 - 65% -- Excellent
 - 31% -- Good
 - 3% -- Fair

DIRTY LAUNDRY: SPOKEN WORD PERFORMANCE

Wednesday, March 13 • 6:15PM • U-SU Theater

1st Floor • University-Student Union

Join us as students, staff, and faculty share the things you're not supposed to talk about, in this evening of personal stories, spoken word, comedy, dance, and individual monologues on ethnicity, class, and gender.

- Attendance: 130
- SLOs:

- Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective. (100% -- Extensively)
- Influence social change on campus and in society with creativity, integrity, and compassion. (85% -- Extensively; 15% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 98% -- Excellent
 - 2% -- Good

Total Number of Programs, Winter 2013:

55

Total Program Attendance, Winter 2013:

3,001 attendance

Winter 2013 Co-sponsors:

American Communities Program, Asian/Asian American Studies, Black Faculty and Staff Caucus, Black Student Union, Career Development Center, Center for the Study of Genders and Sexualities, Chicano Studies, English, History, John F. Kennedy Memorial Library, Latin American Studies, Liberal Studies, One Campus, One Book Program, Pan Afrikan Student Collective, Pan-African Studies, Students United to Reach Goals in Education, The Queer Connection, Women's and Gender Studies Program.

C. Program Descriptions and Content (Spring 2013)

THURSDAY, APRIL 4

INDEPENDENT VISIONS:

BROTHER OUTSIDER: THE LIFE OF BAYARD RUSTIN

6:15 pm • U-SU Theatre

1st floor • University-Student Union

This award-winning documentary follows the life of Bayard Rustin, one of the first "freedom riders," an adviser to Dr. Martin Luther King, Jr. and A. Philip Randolph, and lead organizer of the 1963 March on Washington, who was denied his place in the limelight for one reason - he was gay.

- Attendance: 15
- SLOs:
 - Articulate their views around race, class, and gender by integrating their personal experiences and academic experiences. (90% -- Extensively; 10% -- Somewhat; 0% -- Not At All)
 - Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective. (80% -- Extremely; 20% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 51% -- Excellent
 - 49% -- Good

MONDAY, APRIL 8

CONVIVIO @ THE CLSRC

3:15 pm • Chicana/o Latina/o Student Resource Center

2nd floor • University-Student Union

Come and enjoy our mixer at the Chicana/o Latina/o Student Resource Center!

- Attendance: 30
- SLOs: None measured for this event
- Satisfaction:
 - 91% -- Excellent
 - 9% -- Good

TUESDAY, APRIL 9

CAFÉ CON CULTURA: QUEER. XICANA/O. ART

6:15 pm • Los Angeles Room AB

3rd floor • University-Student Union

How do you express your cultural pride? Join us for an evening filled with Queer, Xicana/o art expression, including poetry, music and an intimate exhibition of art.

- Attendance: 60
- SLOs:
 - Understand the interactive/intersectional relationship of race, class, and gender in society. (88% -- Extensively; 12% -- Somewhat; 0% -- Not At All)
 - Influence social change on campus and in society with creativity, integrity, and compassion. (80% -- Extensively; 20% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 89% -- Excellent
 - 11% -- Good

WEDNESDAY, APRIL 10

COMADRE TIME @ THE CLSRC

3:15pm • Chicana/o Latina/o Student Resource Center

1st floor • University-Student Union

Do you have a *comadre* who you share all those juicy stories with? Step in to our *Comadre Time* at the Chicana/o Latina/o Student Resource Center, as we talk about issues that affect the *mujeres* in our community.

- Attendance: 10
- SLOs:
 - Work with individuals as a team for both personal and collective good. (100% -- Extensively)
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (100% -- Extensively)
- Satisfaction:
 - 91% -- Excellent
 - 9% -- Good

THURSDAY, APRIL 11

CONVIVIO @ THE CLSRC

3:15pm • Chicana/o Latina/o Student Resource Center

2nd floor • University-Student Union

Come and enjoy our mixer at the Chicana/o Latina/o Student Resource Center!

- Attendance: 25
- SLOs:
 - Work with individuals as a team for both personal and collective good. (90% -- Extensively; 10% -- Somewhat; 0% -- Not At All)
 - Influence social change on campus and in society with creativity, integrity, and compassion. (68% -- Extensively; 32% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 98% -- Excellent
 - 2% -- Good

THURSDAY, APRIL 11

INDEPENDENT VISIONS:

CHAVEZ RAVINE

6:15 pm • U-SU Theatre

1st floor • University-Student Union

This riveting documentary tells the story of Chavez Ravine, a close-knit neighborhood which was home to generations of Mexican Americans, and just miles from downtown L.A., which was razed to make way for a new baseball stadium – Dodger Stadium.

- Attendance: 25
- SLOs:
 - Understand the interactive/intersectional relationship of race, class, and gender in society. (75% -- Extensively; 25% -- Somewhat; 25%; 0% -- Not At All)
 - Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective. (93% -- Extremely; 7% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 81% -- Excellent
 - 19% -- Good

FRIDAY, APRIL 12

CINE CON CONCIENCIA: TRES VIDAS

6:15 pm • U-SU Theater

1st floor • University-Student Union

Tres Vidas is a chamber music theatre piece (cello, piano, and percussion) based on the lives of three legendary Latin American Women: Mexican painter Frida Kahlo, Salvadoran peasant activist Rufina Amaya and Argentinean poet Alfonsina Storni.

- Attendance: 80
- SLOs:
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (73% -- Extensively; 27% -- Somewhat; 0% -- Not At All)
 - Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective. (90% -- Extensively; 10% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 90% -- Excellent
 - 8% -- Good
 - 2% -- Fair

MONDAY, APRIL 15

CUP OF CULTURE:

BETWEEN TWO BROTHERS AN AFTERNOON WITH CHRISTOPHER JOHNSON

3:15 pm • Alhambra Room

3rd floor • University-Student Union

In addition to his career in Student Affairs, working in the Center for Student Involvement, Christopher Johnson is an author. Join us as he reads from his debut novel, *Between Two Brothers*, a well-paced story of family and sibling secrets, rivalries, and love.

- Attendance: 25
- SLOs:
 - Understand the interactive/intersectional relationship of race, class, and gender in society. (30% -- Extensively; 60% -- Somewhat; 10% -- Not At All)
 - Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective. (90% -- Extensively; 10% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 97% -- Excellent
 - 3% -- Good

TUESDAY, APRIL 16

HIJACKING THE HIJAB: EXPLORING MUSLIM MALE & FEMALE IDENTITIES

1:30 pm • Alhambra Room

3rd Floor • University-Student Union

A session featuring a diverse panel of Muslim students, faculty, and staff who will discuss their personal experiences in regards to identity, stereotypes and labeling, thoughts on discrimination against the community, and what being Muslim means to them.

- Attendance: 70
- SLOs: None measured for this event
- Satisfaction:
 - 71% -- Excellent
 - 29% -- Good

WEDNESDAY, APRIL 17 AND WEDNESDAY, APRIL 25

GRAD FAIR 2013

10 am – 7 pm

Eagles Nest Gymnasium and CSULA Bookstore

If you're a graduating senior or graduate student, stop by Grad Fair to pick up all your materials for the upcoming University Commencement season. Information will also be available on the Asian Pacific Islander, Black/Pan-African, Gay & Lesbian Pride, and Raza grad celebrations. Contact Alumni Relations at (323) 343-2586 for Grad Fair information.

- Attendance/Interactions: 632
- SLOs: None measured for this event
- Satisfaction: None measured for this event

**THURSDAY, APRIL 18 (Event cancelled due to campus emergency evacuation)
TAKE BACK THE NIGHT**

**5:30 – 9 pm • U-SU Plaza
University Student Union**

Sexual assault and domestic violence do not discriminate. These poisons find residence in any community. No one is safe until we eliminate the causes and work toward healing the effects of sexual and domestic violence. Join the Gender & Sexuality Resource Center as we celebrate our annual Take Back the Night event to empower individuals and communities to shatter the silence. The evening features arts and crafts, performances, and a march that concludes the night to bring a new day.

**TUESDAY, APRIL 23
MAN TALK!**

**3:15 pm • San Gabriel Room
3rd Floor • University-Student Union**

The Gender & Sexuality Resource Center invites self-identified men to a safe space, exclusively for men, to discuss topics and questions that are often ignored. Explore your identity, feelings, and notions of manhood and begin a journey to be an ally to men from all communities, for a stronger self-connection and brotherhood.

- Attendance: 15
- SLOs:
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (83% -- Extensively; 17% -- Somewhat; 0% -- Not At All)
 - Articulate their views around race, class, and gender by integrating their personal experiences and academic experiences. (83% -- Extensively; 17% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 74% -- Excellent
 - 26% -- Good

**THURSDAY, APRIL 25 (CSGS)
FEMINIST ENDOWED LECTURE SERIES: AN AFTERNOON WITH DR. KRISTIE DOBSON
MAKING SENSE: THREE ORIENTATIONS IN BLACK FEMINIST EPISTEMOLOGY**

**3:15 pm • U-SU BOARD ROOM
3rd floor • University-Student Union**

Dr. Kristie Dotson, Assistant Professor of Philosophy at Michigan State University, will discuss three metaphors from U.S. Black women's social theory -- jeopardy, interstices, and intersectionality -- that highlight three different ways of approaching our social world.

- Attendance: 75
- SLOs:
 - Understand the interactive/intersectional relationship of race, class, and gender in society. (83% -- Extensively; 17% -- Somewhat; 0% -- Not At All)

- Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (83% -- Extensively; 17% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 75% -- Excellent
 - 25% -- Good

THURSDAY, APRIL 25

INDEPENDENT VISIONS:

BULLY

6:15 pm • U-SU Theatre

1st floor • University-Student Union

Over 13 million American kids will be bullied this year, making it the most common form of violence experienced by young people in the nation. *Bully* brings a human scale to this startling statistic, offering an intimate, unflinching look at how bullying has touched five kids and their families.

- Attendance: 60
- SLOs:
 - Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective. (96% -- Extensively; 4% -- Somewhat; 0% -- Not At All)
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (83% -- Extensively; 17% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 80% -- Excellent
 - 20% -- Good

MONDAY, APRIL 29

CUP OF CULTURE:

PRIDE: IN CELEBRATION OF LGBTQ LITERATURE

3:15 pm • Alhambra Room

3rd floor • University-Student Union

Join us for a riveting and entertaining lineup as CSULA students, staff, and faculty read the work of LGBTQ authors and literature that have inspired them.

- Attendance: 22
- SLOs:
 - Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective. (82% -- Extensively; 18% -- Somewhat; 0% -- Not At All)
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (94% -- Extensively; 6% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 86% -- Excellent
 - 14% -- Good

MONDAY, APRIL 29

LET'S NOT FORGET THE MARTINS: VIOLENCE AGAINST YOUNG BLACK MEN

6 pm • U-SU Plaza

1st floor • University-Student Union

Join the Pan African Student Resource Center as we bring light to the ongoing suspicion and violent reactions facing young Black men in the U.S. by everyday people, authority figures, and

law enforcement. From Emmett Till to Trayvon Martin to several unnamed young Black men, CSULA community members discuss, remember and reflect on the cases, how Black men have been deemed suspicious in U.S. and World history, and what needs to happen next. Please wear a hoodie in solidarity!

- Attendance: 75
- SLOs:
 - Work with individuals as a team for both personal and collective good. (85% -- Extensively; 12% -- Somewhat; 3% -- Not At All)
 - Examine and challenge personal acts of oppression (93% -- Extensively; 7% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 90% -- Excellent
 - 10% -- Good

TUESDAY, APRIL 30

TWO SPIRITS, ONE HEART: AN AFTERNOON WITH MARSHA AIZUMI & HER SON, AIDEN

3:15pm • Alhambra Room

3rd Floor • University-Student Union

CSULA alum Marsha Aizumi, presents her inspiring memoir, *Two Spirits, One Heart*, the compelling story of parenting a young woman who came out as a lesbian, then transitioned to male.

- Attendance: 50
- SLOs:
 - Understand the interactive/intersectional relationship of race, class, and gender in society. (96% -- Extensively; 4% -- Somewhat; 0% -- Not At All)
 - Identify and articulate the values and processes that lead to an inclusive and democratic community. (96% -- Extensively; 4% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 96% -- Excellent
 - 4% -- Good

WEDNESDAY, MAY 1

COLOR INSIDE THE LINES: SUPERHEROES OF A DIFFERENT HUE

3:15 pm • Los Angeles Room

3rd floor • University-Student Union

Let's talk about ethnicity, culture, identity and representation in animation and graphic novels, the current popularity of our favorite comic book heroes and if and when they impact politics and our social justice values.

- Attendance: 40
- SLOs: None measured at this event
- Satisfaction: None measured at this event

THURSDAY, MAY 2

INDEPENDENT VISIONS:

MADE IN L.A.

6:15 pm • U-SU Theatre

1st floor • University-Student Union

Through the voices of three garment workers, this award-winning documentary examines immigration, labor, and consumer choices in the Los Angeles garment industry.

- Attendance: 10
- SLOs:

- Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective. (75% -- Extensively; 25% -- Somewhat; 0% -- Not At All)
- Understand the interactive/intersectional relationship of race, class, and gender in society. (75% -- Extensively; 25% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 88% -- Excellent
 - 12% -- Good

FRIDAY, MAY 3

CINCO DE MAYO 2013: NUESTRA CULTURA NO SE VENDE

6 – 9:30 pm • U-SU Lobby, Theatre, and Cross Cultural Centers

1st and 2nd floor • University-Student Union

Are you ready to celebrate Cinco de Mayo? Join the Chicana/o Latina/o Student Resource Center for our annual Cinco de Mayo Fiesta! Learn the true history of this celebration through live theatre and band performances, and arts and crafts activities.

- Attendance: 300
- SLOs: None measured at this event
- Satisfaction: None measured at this event

MONDAY, MAY 6

21ST ANNUAL CHINESE POETRY CONTEST

1:30 – 4 pm • U-SU Theatre

1st Floor • University-Student Union

Join us for an afternoon of exciting performances of Chinese poetry by contestants from Cal State L.A. and other Southern California schools.

- Attendance: 75
- SLOs: None measured at this event
- Satisfaction: None measured at this event

MONDAY, MAY 6

DEFINING GENDER, DEFYING GENDER

3:15 pm • San Gabriel Room

3rd Floor • University-Student Union

An individual once said that "there are as many gender identities as there are people in the world." Join the Gender & Sexuality Resource Center as we define gender terms and discuss how one can find comfort in defying gender expectations to redefine their expression and identity.

- Attendance: 55
- SLOs:
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (68% -- Extensively; 32% -- Somewhat; 0% -- Not At All)
 - Understand the interactive/intersectional relationship of race, class, and gender in society. (62% -- Extensively; 38% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 72% -- Excellent
 - 24% -- Good
 - 4% -- Fair

MONDAY, MAY 6

THE COLOR OF FANTASY: THE MUXES OF JUCHITÁN (ACP)

6 pm • Alhambra Room

3rd Floor • University-Student Union

Join linguist Victor Cata for this talk and discussion about the realities faced by muxes (pronounced MOO-shays) in the indigenous environment.

- Attendance: 40
- SLOs:
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (91% -- Extensively; 9% -- Somewhat; 0% -- Not At All)
 - Understand the interactive/intersectional relationship of race, class, and gender in society. (63% -- Extensively; 37% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 60% -- Excellent
 - 40% -- Good

TUESDAY, MAY 7

PASRC MOVIE NIGHT!

AFRICAN AMERICAN LIVES: THE PROMISE OF FREEDOM

5 pm • Pan African Student Resource Center

2nd floor • University-Student Union

Eminent Harvard professor Henry Louis Gates, Jr. makes dramatic discoveries about how African Americans' ancestors rebuilt their lives and their families in the first years of freedom after the U.S. Civil War.

- Attendance: 12
- SLOs: None measured for this event
- Satisfaction: None measured for this event

WEDNESDAY, MAY 8

ONE CAMPUS, ONE BOOK: AN AFTERNOON WITH BRANDO SKYHORSE

3:15 pm • U-SU Theatre

1st Floor • University-Student Union

Join us for an afternoon with Brando Skyhorse, author of the 2012-13 CSULA One Campus, One Book selection, *The Madonnas of Echo Park*. Skyhorse, a graduate of Stanford University and the MFA Writers' Workshop program at UC Irvine, discusses the novel's themes including his motivation for writing, the cultural history of Echo Park, the effects of gentrification on local communities, and the literary aspects of the novel.

- Attendance: 70
- SLOs:
 - Understand the interactive/intersectional relationship of race, class, and gender in society. (93% -- Extensively; 7% -- Somewhat; 0% -- Not At All)
 - Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective. (79% -- Extensively; 21% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 90% -- Excellent
 - 10% -- Good

THURSDAY, MAY 9

THE BEAUTY OF BDSM

3:15pm • Alhambra Room

3rd Floor • University-Student Union

The topic of BDSM (Bondage & Discipline, Dominance & Submission, Sadism & Masochism) is often seen as taboo and is misunderstood. This workshop will give context and perspective to this way of interacting, as well as explain terms, history, safety and communication in BDSM.

Disclaimer: Open to audience members 18 years and older (minors must have a consent form signed by a parent or guardian in order to attend; stop by the Cross Cultural Centers for forms).

- Attendance: 60
- SLOs:
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (85% -- Extensively; 15% -- Somewhat; 0% -- Not At All)
 - Examine and challenge personal acts of oppression (43% -- Extensively; 43% -- Somewhat; 13% -- Not At All)
- Satisfaction:
 - 83% -- Excellent
 - 17% -- Good

THURSDAY, MAY 9
INDEPENDENT VISIONS:
SAIGON, U.S.A.

6:15 pm • U-SU Theatre

1st floor • University-Student Union

A documentary portrait about struggles over identity and politics, *Saigon U.S.A.* explores Vietnamese American life in Southern California's Little Saigon.

- Attendance: 15
- SLOs:
 - Understand the interactive/intersectional relationship of race, class, and gender in society. (50% -- Extensively; 50% -- Somewhat; 0% -- Not At All)
 - Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective. (40% -- Extensively; 60% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 56% -- Excellent
 - 43% -- Good

MONDAY, MAY 13

CUP OF CULTURE:

A CELEBRATION OF ASIAN AMERICAN AND PACIFIC ISLANDER LITERATURE

3:15 pm • Alhambra Room

3rd floor • University-Student Union

Join us for a riveting, educational, and entertaining lineup as CSULA students, staff, and faculty read the work of Asian American and Pacific Islander authors and literature that have inspired them.

- Attendance: 10
- SLOs:
 - Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective. (80% -- Extensively; 20% -- Somewhat; 0% -- Not At All)
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (80% -- Extensively; 20% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 80% -- Excellent
 - 20% -- Good

TUESDAY, MAY 14

9TH ANNUAL STUDENT RESEARCH CONFERENCE

CENTER FOR THE STUDY OF GENDER AND SEXUALITIES

9 am – 5 pm AND 6:15 – 8 pm

3rd floor • University-Student Union

Student scholars explore gender, sexuality, queer/LGBT, and women's issues in this annual conference presented by the Center for the Study of Genders and Sexualities and Cross Cultural Centers. At 6:15 pm Conference Keynote Speaker, Dr. José Esteban Muñoz (New York University), speaks on the history of experimental performance to theorize an expansive sense of brown worlds that are crafted and enacted through cultural production.

- Attendance: 575
- SLOs and Satisfaction: CSGS took lead in developing and measuring student learning outcomes and satisfaction.

TUESDAY, MAY 14

BLACK TALK: MEDIA LYNCHINGS

3:15 pm • Pan African Student Resource Center

2nd floor • University-Student Union

From *Real Basketball Wives* to *Love & Hip Hop*, the imagery of the African American community as presented on reality shows and other media is hanging... from a thread! Join the Pan African Student Resource Center as we converse and discuss the images presented by various media... and the images we believe, live, and perpetuate.

- Attendance: 30
- SLOs:
 - Articulate their views around race, class, and gender by integrating their personal experiences and academic experiences. (92% -- Extensively; 8% -- Somewhat; 0% -- Not At All)
 - Examine personal behaviors and choices and their effects on campus, local, and global issues. (92% -- Extensively; 8% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 90% -- Excellent
 - 10% -- Good

TUESDAY, MAY 14

AMERICAN COMMUNITIES PROGRAM

BURNING BROWN: AN EVENING WITH JOSÉ ESTEBAN MUÑOZ

6:15 - 8 pm • Los Angeles Room

3rd floor • University-Student Union

ACP is proud to co-sponsor this year's David Kubal Memorial Lecture, presented by New York University's Dr. José Esteban Muñoz. His talk calls upon the history of experimental performance to theorize an expansive sense of brown worlds that are crafted and enacted through cultural production.

- Attendance: 212
- SLOs:
 - Understand the interactive/intersectional relationship of race, class, and gender in society. (60% -- Extensively; 40% -- Somewhat; 0% -- Not At All)
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (70% -- Extensively; 30% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 70% -- Excellent
 - 22% -- Good
 - 7% -- Fair

WEDNESDAY, MAY 15

APISRC MOVIE TIME:

ACT OF WAR: THE OVERTHROW OF THE HAWAIIAN NATION

12 pm • Asian Pacific Islander Student Resource Center

2nd Floor • University-Student Union

This hour-long documentary is a provocative look at a historical event of which few Americans are aware. Through archival photographs, government documents, films, political cartoons and dramatic reenactments, the film explores colonialism and the conquest of a Pacific Island nation by western missionaries and capitalists in 1893.

- Attendance: 30
- SLOs:
 - Appreciate the role that the arts and cultural events can play in developing an enlightened and culturally-empowered perspective. (95% -- Extensively; 5% -- Somewhat; 0% -- Not At All)
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (95% -- Extensively; 5% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 88% -- Excellent
 - 12% -- Good

THURSDAY, MAY 16

15TH DISTINGUISHED WOMEN AWARDS

3 – 4:30 pm • Golden Eagle Ballroom

3rd floor • Golden Eagle Building

Join us for the 15th Cal State L.A. Distinguished Women Awards. This event honors women faculty, staff, and administrators from Cal State L.A. for their many outstanding achievements and contributions to the community. Introductions of recipients will begin at 3:30 pm.

- Attendance: 400
- SLOs: None measured at this event
- Satisfaction: None measured at this event

THURSDAY, MAY 16

INDEPENDENT VISIONS:

LEAVE IT ON THE FLOOR (FEATURING Q&A WITH FILMMAKER, CAST, CREW)

6:15 pm • U-SU Theatre

1st floor • University-Student Union

Thrown out of his home due to sexual orientation, Brad travels to L.A. where he stumbles into a noisy event and meets members of the House of Eminence. Featuring music by Beyoncé music director Kim Burse, and choreography by Beyoncé dance master, Frank Gatson Jr., this musical is inspired by the voguing sensation of the 1990 documentary *Paris Is Burning*, and is an ode to this wild and heart-aching underground world.

- Attendance: 20
- SLOs: None measured at this event
- Satisfaction: None measured at this event

TUESDAY, MAY 21

WOMEN'S AND GENDER STUDIES RECEPTION

3:15 pm • Alhambra Room

3rd Floor • University-Student Union

In both academics and co-curricular experiences, there are opportunities to explore and expand the conversation and discourse about women's and gender issues at Cal State L.A. Join us to learn more about Women's and Gender Studies at CSULA, and to recognize the achievements of those graduating with a Minor or Post Baccalaureate Certificate in Women's and Gender Studies.

- Attendance: 75
- SLOs: None measured at this event
- Satisfaction: None measured at this event

WEDNESDAY, MAY 22

PRIDE FILM: A(SEXUAL)

12 pm • U-SU Theater

1st Floor • University-Student Union

(A)sexual follows the growth of a community that experiences no sexual attraction. But in a society obsessed with sex, how do you deal with life as an outsider? Combining intimate interviews, vérité footage, and animation with fearless humor and pop culture imagery, this award-winning documentary follows five people who grapple with this universal question.

- Attendance: 25
- SLOs:
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (100% -- Extensively)
 - Identify and articulate the values and processes that lead to an inclusive and democratic community. (87% -- Extensively; 13% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 88% -- Excellent
 - 12% -- Good

WEDNESDAY, MAY 22

PRIDE FILM: CITY OF BORDERS

3:15 pm • U-SU Theater

1st Floor • University-Student Union

City of Borders provides an original view of the vibrant underground community at the only gay bar in Jerusalem where people of opposing nationalities, religions and sexual orientations create a sanctuary among people typically viewed as each other's "enemy."

- Attendance: 50
- SLOs: None measured for this event
- Satisfaction: None measured for this event

WEDNESDAY, MAY 22

PRIDE SPEAKS! AN EVENING OF SPOKEN WORD

6:15 pm • Forest Lounge Patio

2nd Floor • University-Student Union

Do you speak Pride? The third and final festivity to the day will be an evening of spoken work, featuring local musicians and spoken word artists, as well as an Open Mic for and about the LGBT community.

- Attendance: 50
- SLOs: None measured for this event
- Satisfaction: None measured for this event

THURSDAY, MAY 23

CROWNS & BEAUTY: DEBATING CHILD PAGEANTRY

4:30 pm • LA Room BC

3rd Floor • University-Student Union

Join the Gender & Sexuality Resource Center as we engage in a diverse panel discussion that explores the opinions of childhood pageantry and the effects on gender identity and expression,

as well as issues of beauty, relationships, and personal and communal values from those who have experienced it.

- Attendance: 35
- SLOs:
 - Understand the multiple perspectives (heritages, experiences, values) of others, while valuing their own heritages, experiences, and values. (77% -- Extensively; 23% -- Somewhat; 0% -- Not At All)
 - Examine personal behaviors and choices and their effects on campus, local, and global issues. (64% -- Extensively; 35% -- Somewhat; 0% -- Not At All)
- Satisfaction:
 - 72% -- Excellent
 - 20% -- Good
 - 8% -- Fair

THURSDAY, MAY 23

INDEPENDENT VISIONS:

A LITANY FOR SURVIVAL: THE LIFE AND WORK OF AUDRE LORDE

6:15 pm • U-SU Theatre

1st floor • University-Student Union

An epic portrait of the eloquent, award-winning Black, lesbian, poet, mother, teacher and activist, Audre Lorde, *A Litany for Survival* follows Lorde's childhood roots in NYC's Harlem to her battle with breast cancer. This moving film explores a life and a body of work that embodied the connections and intersectionalities between the Civil Rights movement, the Women's movement, and the struggle for lesbian and gay rights.

- Attendance: 30
- SLOs: None measured for this event
- Satisfaction: None measured for this event

WEDNESDAY, MAY 29

PAN-AFRICAN STUDIES & STUDENT FORUM, FEATURING AMIRI BARAKA

6 - 9 pm • Los Angeles Room

1st floor • University-Student Union

Students and scholars from Cal State L.A.'s Department of Pan-African Studies, Pan Afrikan Student Collective, and Pan African Student Resource Center present their research on topics about and of interest to the Pan African community on campus and abroad.

- Attendance: 350
- SLOs: None measured for this event
- Satisfaction: None measured for this event

THURSDAY, MAY 30

THINKING IN COMMON: ACP FELLOWS SPRING RESEARCH SYMPOSIUM

4:20 pm • San Gabriel Room

3rd floor • University-Student Union

In this panel presentation, the 2012-2013 American Communities Program Fellows, Dr. Sara Pugach (History), Dr. Bidhan Roy (English), and Dr. Aaron Sonnenschein (English) share the results of their research projects on this year's ACP theme, "Being in Common."

- Attendance: 50
- SLOs: None measured for this event
- Satisfaction:
 - 63% -- Excellent
 - 32% -- Good
 - 4% -- Fair

SUNDAY, JUNE 2

CHRISTOPHER ISHERWOOD'S (CSU)LA

3:00 pm • ACP Pop-Up at The Last Bookstore

453 S. Spring St. • Los Angeles, CA 90013

Continuing our series of pop-up programs around the city, the American Communities Program joins with downtown's The Last Bookstore to consider the literary, cinematic, and cultural legacy of Christopher Isherwood, whose 1963 novel *A Single Man* was written at and about CSULA. Discussion will be led by ACP Fellow Dr. Bidhan Roy, and will feature artists and scholars whose work has been shaped by Isherwood, as well as CSULA students reflecting on Isherwood's depiction of the communities that make up CSULA and Los Angeles as a whole.

- Attendance: 50
- SLOs: None measured for this event
- Satisfaction: None measured for this event

SATURDAY, JUNE 15

RAZA GRAD

12 – 3 pm

Quiet Cannon, Montebello

- Attendance: 1,000
- SLOs: None measured for this event
- Satisfaction: None measured for this event

SATURDAY, JUNE 15

BLACK GRAD

5 – 7 PM

Long Beach Civic Auditorium, Long Beach

- Attendance: 2,500
- SLOs: None measured for this event
- Satisfaction: None measured for this event

SUNDAY, JUNE 16

ASIAN PACIFIC ISLANDER & MIDDLE EASTERN GRAD CELEBRATION

11 am – 1 pm • Los Angeles Room

3rd floor • University-Student Union

- Attendance: 150
- SLOs: None measured for this event
- Satisfaction: None measured for this event

SUNDAY, JUNE 16

LGBT PRIDE GRAD CELEBRATION

3:30 – 5:30 PM • Los Angeles Room

3rd floor • University-Student Union

- Attendance: 150
- SLOs: None measured for this event
- Satisfaction: None measured for this event

TUESDAY, JUNE 18

USING THE CAL STATE L.A. EXPERIENCE FOR STUDENT AFFAIRS GRAD SCHOOL PREPARATION

11 am, Pasadena Room,

3rd floor, U-SU

This workshop, primarily for student assistants who've shown interest or potential in the Student Affairs field, will give tangible tips for prepping for the grad school application process in Student

Affairs/Higher Education programs. Open to all students, as there will be broad information for the general grad school process and not just Student Affairs grad programs. Facilitated by CCC Summer Graduate Intern Chaz Ashley, CSULA class of 2011, who is starting his second year in a Master's program at University of San Francisco, majoring in Higher Education and Student Affairs.

- Attendance: 23
- SLOs: None measured for this event
- Satisfaction:
 - 90% -- Excellent
 - 10% -- Good

TUESDAY, JUNE 18

IT'S NOT A BIG DEAL: A CONVERSATION ON MICROAGGRESSIONS

**1 pm, Pasadena Room,
3rd floor, U-SU**

"Teach me words in your native language." "S/he can't be lesbian/gay. S/he's too pretty/cute." "That was really ghetto." "I'll just call you Mike, instead of Miguel." Although the intent may not be to offend someone with your words, the way they're received by the recipient can be offensive. Learn about the way "Microaggressions" play out in terms of ethnicity, class, and gender through our words and actions – without us even knowing we're doing them. Facilitated by CCC Summer Graduate Intern Chaz Ashley, CSULA class of 2011, who is starting his second year in a Master's program at University of San Francisco, majoring in Higher Education and Student Affairs.

- Attendance: 5
- SLOs: None measured for this event
- Satisfaction:
 - 87% -- Excellent
 - 13% -- Good

MONDAY, JUNE 24

MILLENNIAL STUDENTS: IT'S NOT 1978 ANYMORE

**1 pm, Pasadena Room,
3rd floor, U-SU**

Our students were born in the early-to-mid 1990s. You were born in.... Right! Learn ways to bridge the disconnect between our current students' experience and your own life and academic experiences. This workshop will help you think about best practices in Student Affairs working with and for millennial students. Facilitated by CCC Summer Graduate Intern Chaz Ashley, CSULA class of 2011, who is starting his second year in a Master's program at University of San Francisco, majoring in Higher Education and Student Affairs.

- Attendance: 10
- SLOs: None measured for this event
- Satisfaction: None measured for this event

TUESDAY, JUNE 25

LEADING AND WORKING FROM A VALUES-DRIVEN PERSPECTIVE

**1 pm, Pasadena Room,
3rd floor, U-SU**

While state institutions don't often encourage reflection, values clarification, leading with compassion, or serving the greater glory of society, it's very possible to be a Student Affairs practitioner who leads with values. Explore how your own values can play a role in guiding everything you do with and for students and the University community. Facilitated by CCC Summer Graduate Intern Chaz Ashley, CSULA class of 2011, who is starting his second year in a

Master's program at University of San Francisco, majoring in Higher Education and Student Affairs.

- Attendance: 7
- SLOs: None measured for this event
- Satisfaction: None measured for this event

WEDNESDAY, JUNE 26

STUDENT DEVELOPMENT THEORY & STAYING CURRENT IN YOUR PRACTICE

**1 PM, Pasadena Room,
3rd floor, U-SU**

If you've been out of Student Affairs school for two years, twenty-two years, or never studied Student Affairs at all, having a working knowledge of the basic and complex student development theories can help shape staying current in your practice in the field. Learn what current grad students are studying in Student Affairs programs and how this knowledge can help you meet the needs of today's college students. Facilitated by CCC Summer Graduate Intern Chaz Ashley, CSULA class of 2011, who is starting his second year in a Master's program at University of San Francisco, majoring in Higher Education and Student Affairs.

- Attendance: 10
- SLOs: None measured for this event
- Satisfaction: None measured for this event

Total Number of Programs, Spring 2013:

53

Total Program Attendance, Spring 2013:

7,843 attendance

Spring 2013 Co-sponsors:

American Communities Program, Asian/Asian American Studies, Black Faculty and Staff Caucus, Career Development Center, Center for the Study of Genders and Sexualities, Chicano Studies, English, History, John F. Kennedy Memorial Library, Latin American Studies, Liberal Studies, One Campus, One Book Program, Pan Afrikan Student Collective, Pan-African Studies, Philosophy, Women's and Gender Studies Program.

Total Number of Programs, 2012 - 2013:

151

Total Program Attendance, 2012 - 2013:

14,657 attendance

LOUDmouth Magazine

2012 - 2013 Editorial Staff:

Publishers: Frederick Smith, Denise Carlos, M.S.W.

Editor in Chief: Victoria Kraus

Contributing Editors: Desiree Ross, Mildred Martin

Copy Editor: Jennifer Ashley

Founding Editor: Stephanie Abraham

Founding Publisher: Daria Teruko Yudacufski

Designer: U-SU Graffix, Talisunep Longkumer

Designer Consultant: Veronica Woo

Fall 2012

Power. Freedom. Magic. Beauty. Intellect.

This year, LOUDmouth took a different approach in its layout, going from its previous biannual magazine format to a bound volume collecting a year's worth of submissions. The content of LOUDmouth's twentieth issue is a compilation of stories, profiles, artwork and more, by folks generously volunteering their time to contribute to a dying form of media. Topics covered included: 99% and activism, food choices and feminist health, the politics of gender and family formation, being awkward and a woman of color, and recycling. Feminist faculty highlighted was Dr. Dionne Espinoza, Chicano Studies, Liberal Studies, and Women's and Gender Studies, and Dr. Ben Bateman, English.

1,500 copies of the issue were produced and distributed throughout L.A. and nationwide to various Women's Centers and Women's Studies Departments at colleges and universities. The magazine can also be read online at www.calstatela.edu.usu.loudmouth.

Total *LOUDmouth* distribution:
Online:

1,500 print
TBD

VI. Resource Center Attendance and Use

Students, staff, faculty, and off-campus guests use the four resource centers for a variety of reasons. Cross Cultural Centers staff are assigned to track attendance and use of the resource centers.

Fall 2012:	5,344 student visits
Winter 2013:	5,853 student visits
Fall 2013:	5,599 student visits
Total Student Visits:	16,796 student visits

VII. Total Student and Community Contacts, 2012 - 2013 academic year (programs, resource center visits, *LOUDmouth*):

Total Program Attendance:	14,657 attendance
Total Student Visits:	16,796 student visits
LOUDmouth:	1,500 distributed
Total Student and Community Contacts:	32,953 total contacts

IX. Highlights and Major Issues

- Trending discussion topics in the CCC amongst staff and students/guests, 2012 - 2013:
 - Gender fluidity, gender norms, gender normativity
 - Student success
 - Relationships
 - Class availability, registration problems, graduation issues
 - Obama 2012, Presidential Election 2012
 - Town hall meetings
 - Dr. Rosser's retirement
 - Trayvon Martin, police brutality, violence/attitudes aimed at African Americans
 - Marriage equality
 - Transgender awareness
 - Gender neutral restrooms and accommodations
 - AB540, immigration, undocuqueer issues

- Continued development of the S.T.A.R.S. (Students Taking Action for Retention and Success) Student Success Series, especially with emphasis on group mentoring opportunities and personal development workshops. In 2012-13, we offered 12 workshops on a number of topics, which reached close to 300 students. (Strategic Initiative 1)

- Offered student stipend opportunities for Math, Writing, and Chemistry tutors to be available in CCC as part of S.T.A.R.S. program retention efforts. Reached close to 500 students. (Strategic Initiative 1)

- Continued participation in the California Council of Cultural Centers in Higher Education by serving as President of the organization in 2012-13. (Strategic Initiatives 2 and 3)

- Developed, implemented, updated the Bathroom Educational Signs campaign, with new signs on self-esteem, men's and women's health issues, relationships, and alcohol/drug education. (Strategic Initiatives 1 – 3).

- Collaborations with CSULA faculty continue to be a welcome part of the CCC landscape, especially when it comes to partnering to share/maximize resources and to enhance students' in and out-of-class learning experiences. Some frequent collaborators and consultants with CCC in 2012-2013 include (but not totally inclusive):
 - Ping Yao, Asian and Asian American Studies
 - Chor-Swan Ngin, Asian and Asian American Studies/Anthropology
 - Bianca Guzman, Chicano Studies
 - Beth Baker-Cristales, Latin American Studies
 - Melina Abdullah, Pan-African Studies
 - Msia Clark, Pan-African Studies
 - Dionne Espinoza, Chicano Studies, Liberal Studies, and Women's and Gender Studies
 - Alejandra Marchevsky, Anthropology and Women's and Gender Studies
 - Andrew Knighton, English, and American Communities Program
 - Ben Bateman, English, and Center for the Study of Genders and Sexualities

- Ann Garry, Philosophy and Chair, Ann Garry and Sharon L. Bishop
Feminist Endowed Lecture Series
 - Amber Wright, U-SU
 - Christopher Johnson, U-SU
 - Frangelo Ayran, U-SU
 - Je'Nell Griffin, U-SU
 - Sandra Qatami, U-SU
 - Judy Narcisse, Career Development Center
 - Lynne Osborne, Career Development Center
 - Becky Hopkins, Educational Opportunity Program
 - Luz Borjon, Educational Opportunity Program
 - Tanya Maxwell, Educational Opportunity Program
 - Isis Stansberry, Office for Students with Disabilities
 - Jeri Landon, Student Health Center
 - Joanna Gaspar, Student Health Center
 - Tasneem Noor, Associated Students, Incorporated
 - Nancy Wada-McKee, Division of Student Affairs
 - Office of the President, Dr. Rosser
- CCC Cultural Graduate Celebrations
 - Asian Pacific Graduate Celebration: 16 participants; 150 guests; Dr. Audrey Yamagata-Noji, keynote speaker; Nancy Wada-McKee, administrator speaker; Frangelo Ayran, staff presenter; Diana He, student speaker; hosted by Alisa Carithers
 - Black Graduate Celebration: 94 participants; 2,500 guests attended; Aqeela Sherrills, keynote speaker; Funmilola Fagbamila, Gabriel Regalado, Jelani Hendrix, and Ericka Carter, student speakers; Dr. Melina Abdullah, faculty speaker; Christopher Johnson and Amber Wright, staff presenters; hosted by Flin Wilson
 - Pride Graduate Celebration: 10 participants; 150 guests; Cheryl Kilodavis, keynote speaker; Dr. Alejandra Marchevsky, faculty speaker; Desiree Ross, student speaker; hosted by Lysander Valenzuela.
 - Raza Graduate Celebration: 89 participants; 1,000 guests attended; Dr. John Pohl, keynote speaker; Dr. Dionne Espinoza, faculty speaker/presenter; hosted by Elba Pineda.

X. Conclusion

The Cross Cultural Centers continue to experience many successes and challenges. With continued input from students, staff, and faculty, the CCC staff will continue to look at ways to expand and develop the programs and services of the department. Some short-and-long-term areas to look forward to include:

- Continuing to lead with vision, compassion, ethics, transparency, and student needs first.
- Continue to stay connected and current with student development, Student Affairs/Cross Cultural Centers practices, and the issues facing communities who use the CCC.
- Looking at the development of supplemental programs, via the Student Success Fee, that address students' persistence rates toward graduation – through the lens of ethnicity, class, gender, sexual orientation, and other identities.
- Developing tools to measure the direct impact of student involvement in the CCC on student retention and persistence – i.e. campus climate surveys, exit interviews with graduates, town hall and focus group meetings facilitated by CCC staff.
- Continuing to be proactive and intentional in planning programs and delivering services with CCC Student Learning Outcomes and the University Strategic Initiatives as a guide.
- Continuing to outreach to faculty on campus whose academic courses match content in CCC programs and events.
- Continuing to outreach to staff and administrators on campus whose personal and professional expertise match with CCC programs and events.
- Continuing to address needs presented in the five-year Program Review and Internal/External Assessment Report (2011) and incorporates feedback from students, staff, and faculty. Continue work toward the next CCC Program Review Process in 2015-2016 academic year.
- Ensuring the continued delivery of services, programs, history, and politics essential to the CCC.
- Assessing the job responsibilities, capabilities, and training/development needs of staff to maximize performance and delivery.
- Maintaining a balance between attention to programs and attention to services.

There are many areas the Cross Cultural Centers can continue to address. With continued support from staff, students, faculty, University-Student Union, and the University, the Cross Cultural Centers can build upon past successes and initiate future endeavors.